

# 5 Licks That Will Give You A Beginning With Jazz

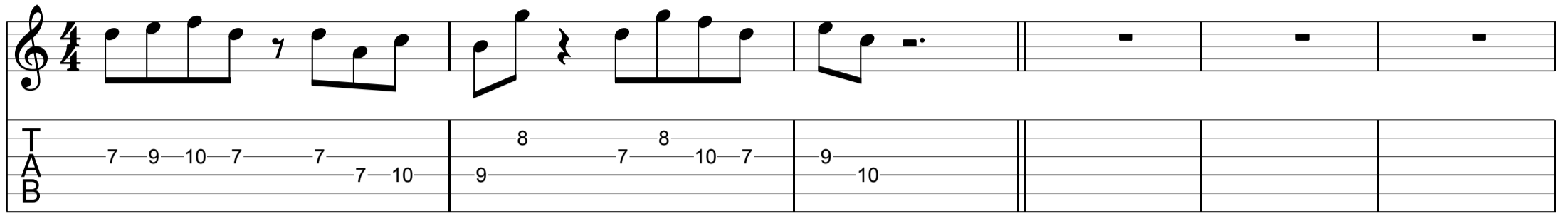
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## Lick #1

Dm7

G7

Cmaj7

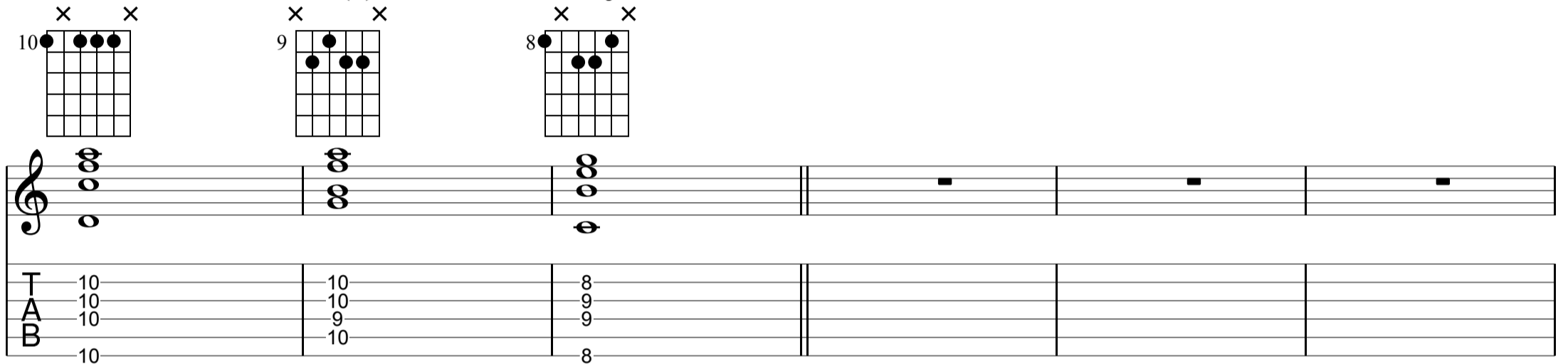


Musical notation for Lick #1 in 4/4 time. The first staff shows a treble clef with a 4/4 time signature. The melody consists of three measures: Dm7 (7-9-10-7-7), G7 (8-7-8-10-7), and Cmaj7 (9-10). The second staff shows the corresponding guitar TAB with fret numbers: 7-9-10-7-7-7-10 for Dm7, 9-8-7-8-10-7 for G7, and 9-10 for Cmaj7.

Dm7

G7(9)

Cmaj7



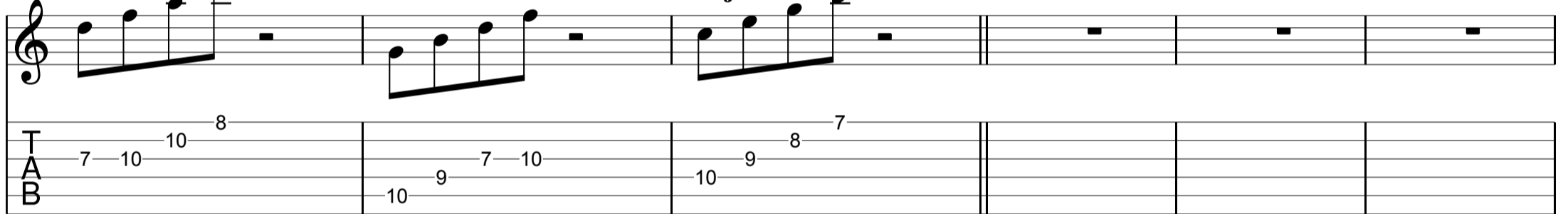
Three guitar chord diagrams are shown: Dm7 (x02233), G7(9) (x02233), and Cmaj7 (x02233). Below each diagram is a musical staff showing the chord voicing in a treble clef. The Dm7 chord is on the 10th fret, G7(9) is on the 9th fret, and Cmaj7 is on the 8th fret. The second staff shows the corresponding guitar TAB with fret numbers: 10-10-10-10 for Dm7, 10-10-9-10 for G7(9), and 8-9-9-8 for Cmaj7.

## Arpeggios on II V I

Dm7

G7

Cmaj7

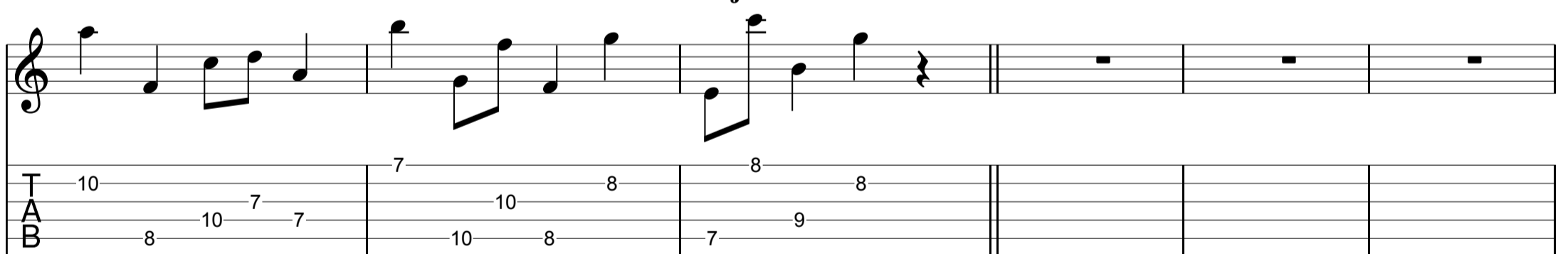


Musical notation for Arpeggios on II V I in 4/4 time. The first staff shows a treble clef with a 4/4 time signature. The melody consists of three measures: Dm7 (7-10-8), G7 (10-9-7-10), and Cmaj7 (10-9-8-7). The second staff shows the corresponding guitar TAB with fret numbers: 7-10-10-8 for Dm7, 10-9-7-10 for G7, and 10-9-8-7 for Cmaj7.

Dm7

G7

Cmaj7



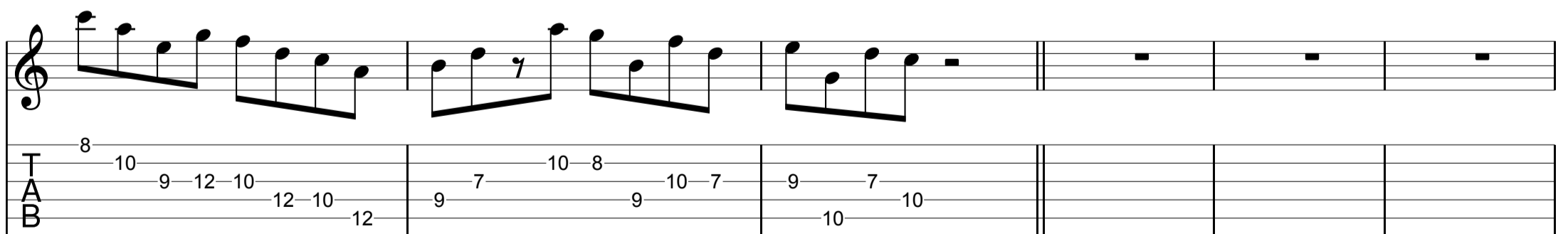
Musical notation for Arpeggios on II V I in 4/4 time. The first staff shows a treble clef with a 4/4 time signature. The melody consists of three measures: Dm7 (10-8-10-7-7), G7 (7-10-8), and Cmaj7 (8-8-7-9). The second staff shows the corresponding guitar TAB with fret numbers: 10-8-10-7-7 for Dm7, 7-10-8 for G7, and 8-8-7-9 for Cmaj7.

## Lick #2

Dm7

G7

Cmaj7



Musical notation for Lick #2 in 4/4 time. The first staff shows a treble clef with a 4/4 time signature. The melody consists of three measures: Dm7 (8-10-9-12-10-12-10-12), G7 (9-7-10-8-9-10-7), and Cmaj7 (9-7-10-10). The second staff shows the corresponding guitar TAB with fret numbers: 8-10-9-12-10-12-10-12 for Dm7, 9-7-10-8-9-10-7 for G7, and 9-7-10-10 for Cmaj7.

Target note example #1

**Dm7** **G7**

Target note example #2

**Dm7** **G7**

Target note example #3

**Dm7** **G7**

Target note example #4

**Dm7** **G7**

Not Only Scales

**Dm7** **G7** **Cmaj7**

Try Some Funny Notes

**Dm7** **G7** **Cmaj7**

