

5 Pentatonic Scales That Are Great On A Maj7

Jens Larsen

Standard tuning

♩ = 120

Example 1 - Am Pentatonic

T
A
B

5 8 5 7 5 7 5 7 5 8 5 8

Example 2 - Cmaj7 line using Am pentatonic

Cmaj7

T
A
B

8 7 9 7 10 8 12 10 (10) 8 10 8 9 5 7 (7)

Example 3 - Spread Triad moved through the scale

T
A
B

8 7 9 10 12 7 10 9 8 7 10 10 8 10 10 12

Example 4 - 2nd position of Am Pentatonic

T
A
B

8 10 7 10 7 10 7 9 8 10 8 10

Example 5 - "Diatonic Chords" in Am Pentatonic

T
A
B

8 7 7 10 10 7 7 7 10 10 9 7 7 8 10 9 10 7 8 8 9 10 10

Example 6 - Line Using The "Diatonic chords"

Cmaj7

Example 7 - Em Pentatonic

Example 8 - Cmaj7 line using Em pentatonic

Cmaj7

Example 9 -Cmaj7 line using E Blues scale as a Hack

Example 10 - Bm Pentatonic

Example 11 - Line using Bm Pentatonic

Cmaj7

Example 12 - E Hirajoshi Scale

Musical notation for Example 12: E Hirajoshi Scale. The staff shows a scale line with a sharp sign on the second fret. The guitar TAB staff shows fret numbers: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

Example 13 - Line using Hirajoshi Pentatonic

Cmaj7

Musical notation for Example 13: Line using Hirajoshi Pentatonic. The staff shows a melodic line with a sharp sign on the second fret. The guitar TAB staff shows fret numbers: 9, 10, 9, 10, 11, 8, 12, 12, 8, 8, 11, 12, 8, 9, 10, 11, 9, 9.

Example 14 - Locrian Pentatonic (F#)

Musical notation for Example 14: Locrian Pentatonic (F#). The staff shows a scale line with a sharp sign on the second fret. The guitar TAB staff shows fret numbers: 8, 12, 9, 12, 9, 10, 9, 11, 10, 12, 8, 12.

Example 15 - Line using Locrian Pentatonic

Cmaj7

Musical notation for Example 15: Line using Locrian Pentatonic. The staff shows a melodic line with a sharp sign on the second fret. The guitar TAB staff shows fret numbers: 12, 10, 11, 12, 10, 9, 9, 11, 10, 9, 12, 9.

Example 16 - Exploring the Locrian

Musical notation for Example 16: Exploring the Locrian. The staff shows a scale line with a sharp sign on the second fret and triplets. The guitar TAB staff shows fret numbers: 11, 12, 12, 8, 10, 9, 10, 11, 12, 10, 9, 9, 12, 10, 11, 9, 9, 9, 12, 12, 10, 9, 9, 8.

Empty musical notation for a treble clef staff and a guitar TAB staff.