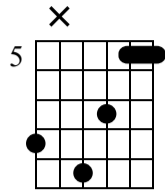


5 Simple Tricks That Make Jazz Chords Even More...

Jens Larsen

Example 1 - Nice Chord

Cmaj7(9,13)



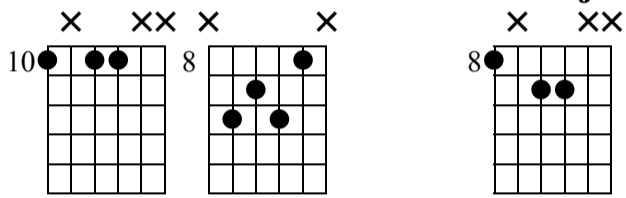
Musical notation for Example 1. The top staff is a treble clef in 4/4 time, showing a Cmaj7(9,13) chord in the 5th fret. The bottom staff is a bass clef in 4/4 time, showing the same chord in the 5th fret. The TAB staff below shows the fret numbers: 5, 5, 7, 9, 8.

Example 2

Dm7

G7

Cmaj7



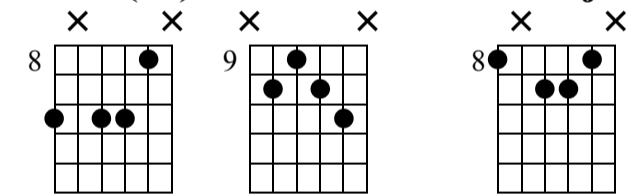
Musical notation for Example 2. The top staff is a treble clef in 4/4 time, showing a sequence of chords: Dm7(10), G7(8), and Cmaj7(8). The bottom staff is a bass clef in 4/4 time, showing the same sequence. The TAB staff below shows the fret numbers: 10, 10, 8, 9, 9, 8.

Example 3

Dm7(11)

G7alt

Cmaj7



Musical notation for Example 3. The top staff is a treble clef in 4/4 time, showing a sequence of chords: Dm7(11) (8), G7alt (9), and Cmaj7 (8). The bottom staff is a bass clef in 4/4 time, showing the same sequence. The TAB staff below shows the fret numbers: 8, 10, 10, 11, 9, 8, 8, 7, 9, 7, 10, 9, 8.

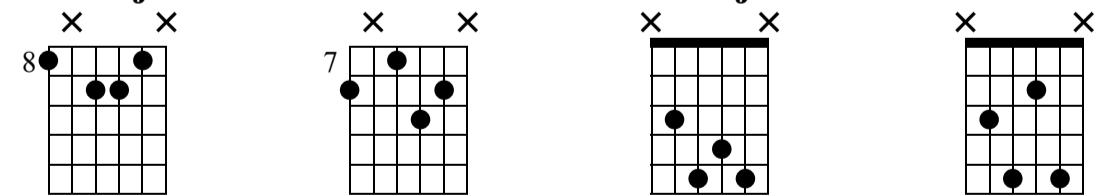
Cmaj7 and C6 voicings together

Cmaj7

C6

Cmaj7

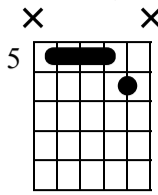
C6



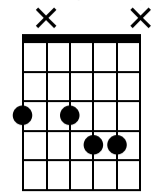
Musical notation for Cmaj7 and C6 voicings. The top staff is a treble clef in 4/4 time, showing a sequence of chords: Cmaj7 (8), C6 (7), Cmaj7 (5), and C6 (5). The bottom staff is a bass clef in 4/4 time, showing the same sequence. The TAB staff below shows the fret numbers: 8, 9, 9, 8, 8, 7, 5, 4, 5, 3, 5, 2, 5, 3, 8.

Example 4

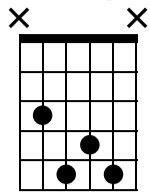
Dm7(11)



G7(b13)



Cmaj7

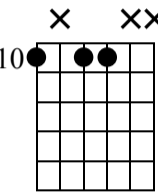


Musical notation for Example 4, including a treble clef staff with notes and a tablature staff with fret numbers.

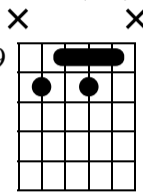
Tablature: T 6 8 5 6 4 3 | 5 4 3 2 | A 5 5 5 | B 5 5 3 3

Example 5

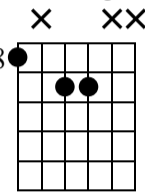
Dm7



G7(b9)



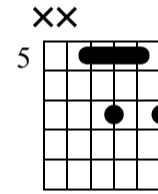
Cmaj7



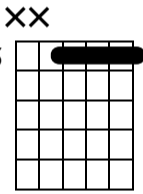
Musical notation for Example 5, including a treble clef staff with notes and a tablature staff with fret numbers.

Tablature: T 10 8 9 8 10 8 | 9 7 8 9 | A 10 9 10 | B 10 10 8

Cmaj7(9)



C6

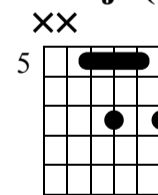


Musical notation for Example 6 (first part), including a treble clef staff with notes and a tablature staff with fret numbers.

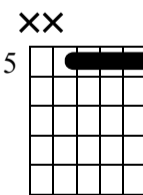
Tablature: T 7 6 5 | A 5 6 5 | B 7 6 5

Example 6

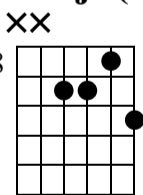
Cmaj7(9)



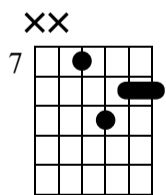
C6



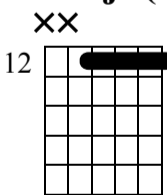
Cmaj7(9)



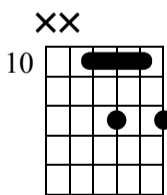
C6



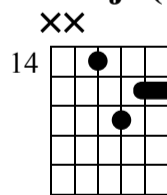
Cmaj7(9)



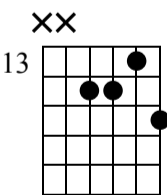
C6



Cmaj7(9)



C6



Musical notation for Example 6, including a treble clef staff with notes and a tablature staff with fret numbers.

Tablature: T 7 6 5 | 10 9 8 | 12 12 12 | 15 15 15 | A 5 6 5 | 8 8 8 | 12 11 10 | 15 14 13 | B 7 6 5 | 9 7 | 12 12 10 | 16 15 14 | 13 14 14

Example 7

Dm7(9) **G7(b5)** **C⁶/9** **C6**

Treble clef notation showing the first four chords and four measures of rests. Bass clef notation shows the fretting for each chord.

T	5	3	2	4	3	2	1				
A	5		4		2		2				
B	5		3		2		2				
			3		3		3				

Example 8

Dm7(11) **G7(#9)** **Cmaj7(9)** **C6**

Treble clef notation showing the first four chords and four measures of rests. Bass clef notation shows the fretting for each chord.

T	6	5	8	11	9	10	5	7	6	5				
A	5			10		10	7		8					
B	5			9		10	9		8					
				10			8							

Example 9

Dm7 **G7** **Cmaj7**

Treble clef notation showing a melodic line. Bass clef notation shows the fretting for each chord.

T	8	6	5	7	7	5	7	8	6	9	6	7	8	(8)	9	10	8	9	10	10	7
A																					
B																					

Example 10

Cmaj7

Treble clef notation showing a Cmaj7 chord and four measures of rests. Bass clef notation shows the fretting for the chord.

T	8																				
A	8																				
B	8																				

Example 11

Cmaj7

Treble clef notation showing a Cmaj7 chord and four measures of rests. Bass clef notation shows the fretting for the chord.

T	7	9	8	10	7	10															
A	7	9	7	9	8	10															
B	7	10	7	9	7	9															

Example 12

Dm7(11) **G7(9)** **Cmaj7**

T	6	8	10	9	8	8	10	10	(10)			
A	5		10		9	7	9	9	(10)			
B	5		9		9	7	9	9	(9)			
			10		8		10	7				
							8					

Example 13

Dm7(11) **G7(#9)** **Cmaj7**

AH -----+

T	8	10	11	9	8-10-8			9-<21>			
A	10		10		9-9-7-7-9			9-<21>			
B	10		9		9-9-7-7-9			10-<22>			
			10		7-10						
					8			8			

Example 14

Dm7 **G7** **Cmaj7** **D/C**

T	10	10	8	9	9	9	7	7	10	7		
A	10		10	10	9	9	7	9	9	7		
B	10		9		9	9	7	9	9	7		
			10		8					8		

Example 15

Dm7 **G7(#9)** **Cmaj7**

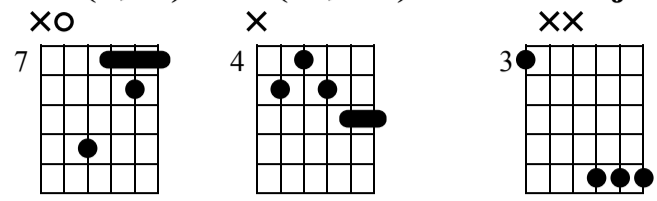
AH -----+

T	10		11	9	8			8-<20>			
A	10	10	10		9			9-<21>			
B	10		9		9			9-<21>			
			10		8						

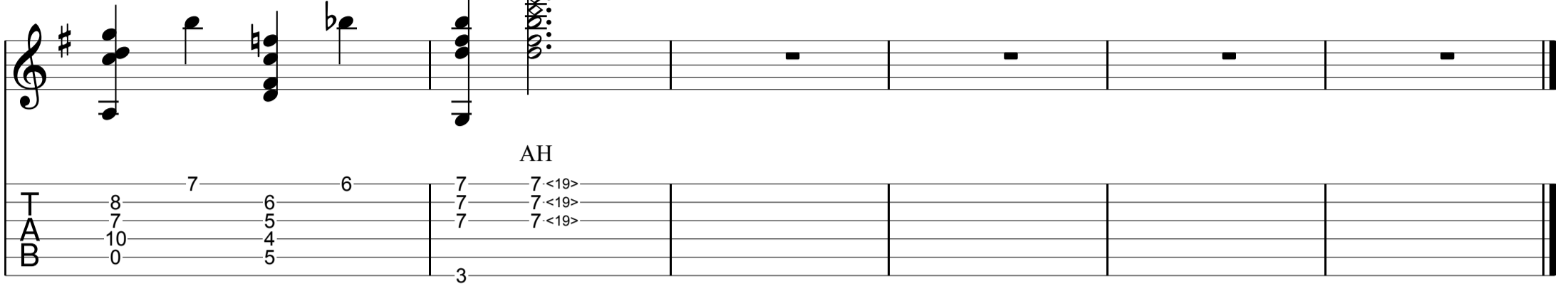
Example 16 - Film right hand movement in the air as well!

Am(9,11) D7(#9,b13) Gmaj7

xo x xx



7 4 3



AH

T	8	7	6	6	7	7 <19>				
A	7		5		7	7 <19>				
B	10		4		7	7 <19>				
B	0		5		3					