

# 5 Theory Tricks That Will Save You Years Of Practi...

**Fmaj7** **Gm7** **Am7** **Bbmaj7** **C7** **Dm7** **E<sup>o</sup>** **Fmaj7**

Musical notation in 4/4 time showing the sequence of chords: Fmaj7, Gm7, Am7, Bbmaj7, C7, Dm7, E<sup>o</sup>, Fmaj7.

T	1	3	5	6	8	10	11	13
A	2	3	5	7	9	10	12	14
B	2	3	5	7	8	10	12	14
	1	3	5	6	8	10	12	13

## Example 1 - Cmaj7 voicing

**Dm7** **G7(9)** **Cmaj7**

Musical notation in 4/4 time showing the sequence of chords: Dm7, G7(9), Cmaj7.

T	5	3	5	3	7			
A	3	3	3	3	5			
B	3	3	5	3	5			

## Example 2 - Am7 voicing

**Dm7** **G7(9)** **C6**

Musical notation in 4/4 time showing the sequence of chords: Dm7, G7(9), C6.

T	5	3	5	3	5			
A	3	3	3	3	5			
B	3	3	5	3	5			

## Example 3 - Em7 voicing

**Dm7** **G7(9)** **Cmaj7(9)** **C6**

Musical notation in 4/4 time showing the sequence of chords: Dm7, G7(9), Cmaj7(9), C6.

T	5	3	5	3	7	6	5	
A	3	3	3	3	5	6	5	
B	3	3	5	3	5	6	5	

**Example 4 - Cmaj7 Arpeggio**

**Cmaj7**

**Example 5 - Em7 Arpeggio**

**Cmaj7**

**Example 6 - Am7 Arpeggio**

**Cmaj7**

**Example 7 - Lick working on both C#dim and A7**

**Cmaj7**

**A7**

**Dm7**

**Example 8 - Subdominant - Minor Subdominant - Tonic**

**Dm7**

**Bb7(13)**

**Cmaj7**

Example 9 - Subdominant - Minor Subdominant - Tonic

**Fmaj7** **D<sup>b</sup>maj7** **Cmaj7**

Fmaj7: 5 (index), 4 (middle), 3 (ring), 2 (pinky)  
 Dbmaj7: 4 (index), 3 (middle), 2 (ring), 1 (pinky)  
 Cmaj7: 5 (index), 4 (middle), 3 (ring), 2 (pinky)

**T** 5 5 6 5 | 5 | | |  
**A** 5 5 5 5 | 4 | | |  
**B** 8 6 4 3 | 3 | | |

**T** 12 8 | 10 9 8 | 10 10 | 9 12 10 | | |  
**A** | | | | | | |  
**B** | | | | | | |