

5 Things That Ruin ALL Jazz Beginner Solos

Example 1 - Scale Lick

Dm7 **G7** **Cmaj7**

T	7	9	10	8	10	9	7	10	9	7	10	7				
A																
B																

Example 2 - Arpeggio Up/Scale Down

Dm7 **G7** **Cmaj7**

T	10	9	12	10	10	10	13	12	10	12	10	12	10	9	(9)	
A																
B																

Example 3 - Descending Arpeggio

Dm7 **G7** **Cmaj7**

T	17	13	14	15	13	14	12	14	12	15	12	15	14	(14)	12	12
A																
B																

Example 4 - Triplet Arpeggio

Dm7 **G7** **Cmaj7**

T																
A																
B																

Example 5 - Diatonic Enclosure of F

Dm7

T	10	9	12	10	12											
A																
B																

Example 6 - Diatonic enclosure of B

Dm7

G7

Example 7a - Chromatic Enclosures on Dm7

Dm7

Example 7b - Chromatic Enclosures on Dm7

Dm7

Example 8 - Line with 2-note enclosures

Dm7

G7

Cmaj7

Example 9 - Ellington ending

C

C6

Example 10 - Line with interval skip

Dm7

G7

Cmaj7

Example 11 - Continue into the Cmaj7 bar

Dm7 G7 Cmaj7

Example 12 - Resolving on 4&

Dm7 G7 Cmaj7

Example 13a - The Power of Phrasing

Dm7 G7 Cmaj7

Example 13b - The Power of Phrasing

Dm7 G7 Cmaj7

Example 14

Dm7

Dm7