

Example 5 - Am Pentatonic

Example 6 - Am Pentatonic in "Diatonic triads"

Example 7 - Using Am pentatonic to get access Quartal sounds

Example 8 - II V I with quartal arpeggios on the V

Example 9 - Quartal Arpeggios in D altered/Eb melodic minor

Example 10 - Using Fm pentatonic for D altered

Example 11 - Two of my favourite Quartal Arpeggios

Am7

D7alt

Gmaj7

T
A
B

3 2 2 4 2 5 3 5 | 6 5 4 4 3 3 5 3 | 4

T
A
B