

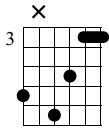
An Amazing Exercise For Jazz Chords

(And Your Playing In General)

Jens Larsen

Example 1

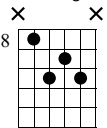
B♭maj7(9,13)



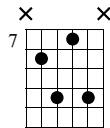
Musical notation for Example 1. The top staff is a treble clef in 4/4 time, showing a B♭ major 7(9,13) chord. The bottom staff shows the guitar fretboard with fingerings: T (3), A (3), B (5), and B (7).

Example 2

Fmaj7



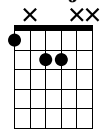
F6



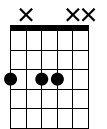
Musical notation for Example 2. The top staff shows a melodic line in F major with a triplet of eighth notes (F, A, C) and a half note (F). The bottom staff shows the guitar fretboard with fingerings: T (8-10-8), A (8-10-8), B (9), and B (10-8-7).

Example 3

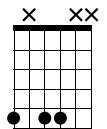
Fmaj7



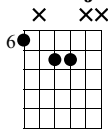
Gm7



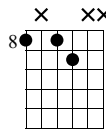
Am7



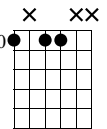
B♭maj7



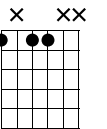
C7



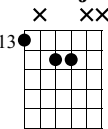
Dm7



Eø



Fmaj7



Musical notation for Example 3. The top staff shows a sequence of chords: Fmaj7, Gm7, Am7, B♭maj7, C7, Dm7, Eø, and Fmaj7. The bottom staff shows the guitar fretboard with fingerings: T (2), A (2), B (1); T (3), A (3), B (3); T (5), A (5), B (5); T (7), A (7), B (6); T (9), A (8), B (8); T (10), A (10), B (10); T (12), A (12), B (12); T (14), A (14), B (13).

Example 4

Five Fmaj7 chord diagrams are shown, each with a different fret number (5, 6, 8, 10, 14) indicated above the diagram. The diagrams show the fretting for the strings: 6 (x), 5 (fret), 4 (fret), 3 (fret), 2 (fret), 1 (fret), and 0 (open).

Below the diagrams is a musical staff in G major (one sharp) showing the notes of the chords. The notes are: F (5th fret), A (7th fret), C (9th fret), E (11th fret), G (13th fret), and B (15th fret).

T	5	6	10	13	17
A	2	5	9	10	14
B	3	7	10	14	15

Example 5

Musical staff showing a sequence of chords: Fmaj7, Eb7, Aø, D7b(9), and Gm7. The notes are: F (10th fret), Eb (8th fret), A (10th fret), D (13th fret), and G (10th fret).

T		10	8	10	8	10	13	13	10	10	3	3
A												
B	10											

Example 6

Five chord diagrams are shown: Fmaj7 (7th fret), Eb7 (5th fret), Aø (10th fret), D7 (10th fret), Gm7(9) (8th fret), and Gm7 (8th fret).

Musical staff showing the notes: F (10th fret), Eb (8th fret), A (10th fret), D (13th fret), G (11th fret), and G (10th fret).

T		10	8	10	8	10	13	11	13	10	10	3	3
A		9	6	12	10	12	10	10	10	10	10	3	3
B	10	7	5	10	8	10	10	8	10	8	10	3	3

Example 7

Four chord diagrams are shown: Fmaj7 (7th fret), Fmaj7 (8th fret), Fmaj7(13) (8th fret), and Fmaj7(9) (10th fret).

Musical staff showing the notes: F (10th fret), F (9th fret), F (7th fret), and F (8th fret).

T		10	10	10	10
A		9	9	9	12
B	10	7	10	12	14

Example 8

Fmaj7 **Eb7(9)** **Aø** **D7(b13)** **Gm7(9)** **Gm7**

TAB: 10, 9, 10, 8 | 6, 8, 10, 8 | 10, 12, 13 | 11, 13, 10 | 10, 3, 3 | 10, 8, 3 | 10, 3

Example 9

Fmaj7 **Eb7(9)** **Aø** **D7(b9)** **Gm7(9)** **Gm7**

TAB: 10, 9, 8, 7 | 6, 8, 10, 8 | 10, 12, 13 | 7, 10, 9, 8 | 7, 8, 11, 8 | 10, 3, 3 | 10, 8, 3 | 10, 3

Example 10

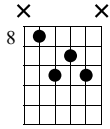
Fmaj7(#5) **Eb7(13)** **Aø(9,11)** **D7(b9)**

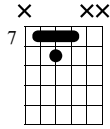
TAB: 10, 9, 10, 9 | 6, 8, 10, 8 | 8, 8, 10, 8 | 7, 13, 10 | 10, 11, 10, 9 | 10, 13, 10 | 10, 12, 9

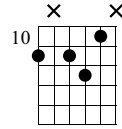
Gm7(9) **Am7(11)** **A♭maj7** **Gm7**

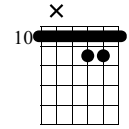
TAB: 10, 10, 8, 10 | 3, 5, 5 | 3, 5, 5 | 3, 3, 3

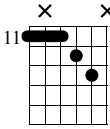
Example 11

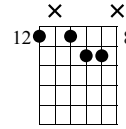
Fmaj7


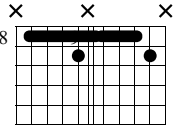
E \emptyset


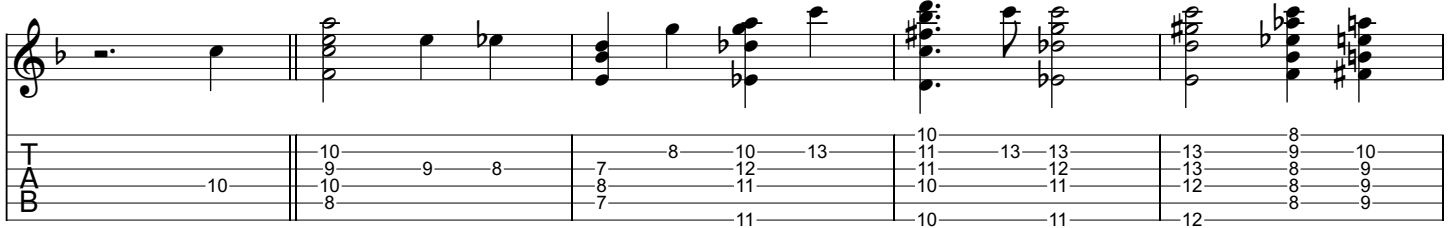
E \flat 7


D7(\flat 13)


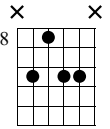
E \flat 7


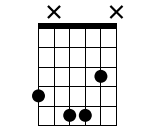
E7(\flat 13)


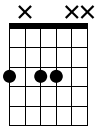
Fm7 F \sharp m7


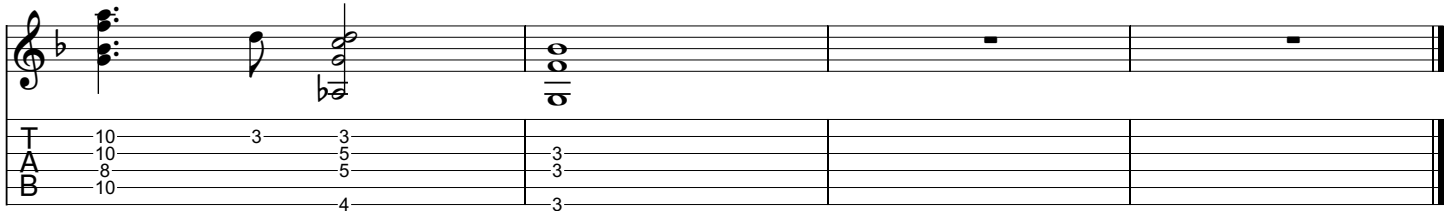


T: 10 9 8 7 8 10 11 11 13 13 13 13 8 9 10
 A: 10 10 9 8 8 12 11 12 12 12 13 13 8 9 9
 B: 8 8 7 11 11 10 11 11 12 12 12 12 8 9 9

Gm7(9)


A \flat maj7(\flat 5)


Gm7




T: 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A: 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B: 8 5 5 4 3 3 3 3 3 3 3 3 3 3 3