

An Amazing Recipe For Jazz Guitar Licks

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Example 1 - Cmaj7 arpeggio - a few options

Cmaj7

T
A
B

Example 2 - Classic Bebop

Cmaj7

T
A
B

Example 3 - Triplet arpeggio and leading note used one a m7(9)

Am7

T
A
B

Example 4 - Classic Bebop with a tail

Cmaj7

T
A
B

Example 5 - Enclosure and chromatic phrases

Am7 *sl.*

T
A
B

Example 6 - Diatonic Above Chromatic Below On Am7

Am7

T
A
B 9 6 7 7 9 10 | 10 8 9 10 7 8

Example 7 - Long Chromatic Enclosure Before The Arpeggio

Cmaj7

T
A
B 9 12 11 9 10 9 8 12 | 10 7 8 9

Example 8 - Long Chromatic Enclosure After The Arpeggio

Cmaj7

T
A
B 9 10 9 8 10 9 8 6 | 7 8 9

Example 9 - Adding Chromatic Phrases In The Arpeggio

Am7

T
A
B 6 7 7 9 10 10 8 9 | 8 9 7 10

Example 10 - Adding Chromatic Phrases In The Arpeggio

Cmaj7

T
A
B 9 12 11 9 10 9 10 7 | 8 12 8 9

Example 11 - G7 inversion

G7

T
A
B 8 9 10 7 10 8 9 8

Example 12 - G7 inversion

G7

The image shows a musical score for a G7 inversion. It consists of two staves. The top staff is a treble clef staff with a G-clef. It contains a sequence of four notes: G4 (quarter note), F#4 (quarter note), E4 (quarter note), and D4 (quarter note). A thick black line is drawn under these notes, indicating a descending melodic line. The bottom staff is a guitar TAB staff, labeled 'T A B' on the left. It shows fret numbers 8, 10, 7, and 9, corresponding to the notes in the treble staff. The fret numbers are connected by horizontal lines, indicating a sequence of fret changes.