

An Overlooked Skill For Your Jazz Solos

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Example 1

Dm7 **G7(b9)** **Cmaj7**

TAB: 5 8 7 5 6 5 8 | 7 8 6 9 5 6 5 8 5 | 6 7 7 5

Example 2

Dm7 **G7(b9)** **Cmaj7**

TAB: 10 7 9 7 10 7 | 9 6 9 7 10 8 | 9 8

Example 3

Cmaj7

TAB: 8 9 8 9 8 | | | |

Example 4

Cmaj7

TAB: 7 10 9 7 8 | 10 9 7 8 9 | | |

Example 5

Cmaj7

TAB: 8 9 8 9 8 | 8 9 8 9 8 | 8 9 8 9 | 8 8 9 8 | 9 8 8 9 8

TAB: 9 8 8 9 | 8 9 8 | | |

Example 6

Dm7 **G7** **Cmaj7**

7 5 6 7 5 | 6 8 7 6 7 8 5 | (5)

Example 7

Cmaj7

8 9 8 9 8 | 8 9 8 8 9 8

8 9 8 9 10 8 | 8 9 10 8 9 10 8

Example 8

Cmaj7 **Cmaj7**

8 9 8 9 8 | 9 9 9 9 8 9 | 8 9 8 9 8 | 9 8 8 9

T
A
B