

Arpeggios

Things To Get Right From The Beginning
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Standard tuning

♩ = 120

Example 1 - Cmaj7 Troubles

Dm7 **G7** **Cmaj7**

TAB

Example 2 - Simple and Solid Cmaj7 melodies

Cmaj7

TAB

Example 3 - Using Cmaj7 arpeggio and scale notes

Cmaj7

TAB

Example 4 - Using Cmaj7 arpeggio and scale notes

Cmaj7

TAB

Example 5 - using Diatonic Arpeggios

Cmaj7

TAB

Exercise 6 - Diatonic 7th Chord Arpeggios Ascending

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7 Dm7 Em7

The image displays a musical exercise for guitar. The top staff is a treble clef with a sequence of ascending eighth notes. The bottom staff is a guitar tablature with fret numbers 7-10 for each chord. The chords are: Cmaj7 (8-7-10-9-10), Dm7 (7-10-9-8-7-10), Em7 (7-10-9-8-7-10), Fmaj7 (10-9-7-10-7-10), G7 (10-9-7-10-9-8), Am7 (9-7-10-10-9-8), Bø (9-7-10-10-9-8), Cmaj7 (9-7-10-10-9-8), Dm7 (7-10-10-9-8-7-10), and Em7 (7-10-9-8-7-10).