

# Autumn Leaves - Chord Melody with Drop2

Jens Larsen

Standard tuning

♩ = 120

**Cm7** **F7(9)** **B♭maj7** **E♭maj7**

Diagram 1: Cm7 (10, 12, 10, 11, 10, 12)   
 Diagram 2: F7(9) (7, 9, 7, 9, 7, 9)   
 Diagram 3: B♭maj7 (8, 10, 8, 10, 8, 10)   
 Diagram 4: E♭maj7 (8, 10, 8, 10, 8, 10)

TAB: 12 10 11 | 11 11 12 | 8 8 10 | 8 10 10 | 10 10 8 | 8 6 8

**A<sup>o</sup>** **D7** **Gm6**

Diagram 5: A<sup>o</sup> (7, 9, 7, 9, 7, 9)   
 Diagram 6: D7 (7, 9, 7, 9, 7, 9)   
 Diagram 7: Gm6 (5, 7, 5, 7, 5, 7)

TAB: 8 8 7 | 8 7 7 | 7 9 7 | 6 7 5 | 7 5 5 | 12 10 11

**Cm7** **G♭7(9,13)** **F7(9,13)** **B♭maj7** **E7** **E♭maj7**

Diagram 8: Cm7 (10, 12, 10, 11, 10, 12)   
 Diagram 9: G♭7(9,13) (8, 10, 8, 10, 8, 10)   
 Diagram 10: F7(9,13) (7, 9, 7, 9, 7, 9)   
 Diagram 11: B♭maj7 (8, 10, 8, 10, 8, 10)   
 Diagram 12: E7 (9, 11, 9, 11, 9, 11)   
 Diagram 13: E♭maj7 (8, 10, 8, 10, 8, 10)

TAB: 11 11 10 | 11 9 8 | 10 8 10 | 10 10 10 | 10 9 8 | 10 8 8 | 8 10 8

**A<sup>o</sup>** **E♭7(9)** **D7(♭9)** **Gm6**

Diagram 14: A<sup>o</sup> (7, 9, 7, 9, 7, 9)   
 Diagram 15: E♭7(9) (5, 7, 5, 7, 5, 7)   
 Diagram 16: D7(♭9) (7, 9, 7, 9, 7, 9)   
 Diagram 17: Gm6 (5, 7, 5, 7, 5, 7)

TAB: 8 8 8 | 8 6 7 | 8 8 8 | 6 8 5 | 3 3 3 | 3 3 3 | 3 2 3

**A $\emptyset$**  **D7** **Gm7**

TAB: 5 4 3 5 | 5 3 5 | 6 6 6 6 | 6 5 6

**Cm7** **G $\flat$ 7(#11)** **F7(9)** **B $\flat$ maj7** **D** **E $\flat$ maj7**

TAB: 8 8 8 | 13 11 | 10 10 10 | (10) 10 9 10 | 8 8 8 | 8 8 8

**A $\emptyset$**  **E $\flat$ 7(9,13)** **D7(b9)** **Gm7** **C7** **Fm7** **B $\flat$ 7**

TAB: 11 11 8 8 | 5 11 | 10 10 10 10 | 10 8 8 9 | 8 8 8 7 8 | 10 10 10 10

**E $\flat$ 7** **A $\emptyset$**  **D7(b9)** **GmMaj7(9)**

TAB: 8 6 | 5 4 4 3 | 5 5 4 |

**Example 2 - Original**

**A $\emptyset$**  **E $\flat$ 7(9,13)** **D7(b9)** **Gm7** **C7**

10 5 5 8 7

T 11 11 8 8 5 11 10  
 A 10 10 6 6 4 10 8  
 B 12 12 5 5 5 11 10  
 B 10 10 4 4 4 10 8

**Example 3 - Chromatic II V**

**B $\flat$ m7(11)** **E $\flat$ 7(9,13)** **Am7** **D7(b9)** **Gm7** **C7**

8 5 5 5 8 7

T 11 11 8 8 5 11 10  
 A 9 10 6 6 4 10 8  
 B 10 10 5 5 5 11 10  
 B 8 10 5 4 4 10 8

**Example 4 - Lots of II V's (like Four on Six)**

**Cm7** **F7** **B $\flat$ m7** **E $\flat$ 7** **Am7** **D7(b9)** **Gm7** **C7**

10 10 6 5 5 5 8 7

T 11 11 8 8 5 11 10  
 A 11 10 6 6 4 10 8  
 B 12 12 6 5 5 11 10  
 B 10 10 6 5 4 10 8

**Example 5 - Wrong Chromatic and not a II V**

**A $\flat$ maj7** **D $\flat$ maj7** **Am7** **D7(b9)** **Gm7** **C7**

9 6 5 5 8 7

T 11 11 8 8 5 11 10  
 A 9 10 6 6 4 10 8  
 B 12 12 6 5 5 11 10  
 B 10 10 6 4 4 10 8

**Example 6 - Original**

<b>E<math>\flat</math>7</b>	<b>A<math>\emptyset</math></b>	<b>D7(<math>\flat</math>9)</b>	<b>GmMaj7(9)</b>
T	6	5	5
A	6	4	3
B	5	4	4

**Example 7 - C7**

<b>E<math>\flat</math>7</b>	<b>A<math>\emptyset</math></b>	<b>D7(<math>\flat</math>9)</b>	<b>C7</b>
T	6	5	3
A	6	4	3
B	5	4	2

**Example 8 - Neapolitan Subdominant**

<b>E<math>\flat</math>7</b>	<b>A<math>\emptyset</math></b>	<b>D7(<math>\flat</math>9)</b>	<b>A<math>\flat</math>maj7</b>
T	6	5	3
A	6	4	1
B	5	4	1

**Example 9 - Dominants keep things moving**

<b>E<math>\flat</math>7</b>	<b>A<math>\emptyset</math></b>	<b>D7(<math>\flat</math>9)</b>	<b>D<math>\flat</math>7(<math>\sharp</math>11)</b>
T	6	5	3
A	6	4	4
B	5	4	3