

# Beautiful Jazz Chords Should Sound Like This Wh...

**Dm7(9)** **A<sup>b</sup>maj7** **Bmaj7(b5)** **Cmaj7(9)**

Musical notation for Example 1 in 4/4 time, showing a melodic line and a bass line. The bass line includes a triplet of notes (5, 3, 5) on the first measure.

T	5	5	3	5	4	3	4	2	3				
A	5			5	4	3	3	2	4				
B	3			5	5	3	2		2				
B	5				4				3				

## Example 1

**Dm7** **G7(9)** **Cmaj7**

Musical notation for Example 2 in 4/4 time, showing a melodic line and a bass line. The bass line includes a triplet of notes (10, 9, 10) on the first measure.

T	10	10	8										
A	10	10	9	9									
B	10	10	8	8									
B	10	10	8										

## Example 2 - II Chord from Minor (+ extras)

**D<sup>0</sup>(9,11)** **G7(b9,b13)** **C<sup>6</sup>/9**

Musical notation for Example 3 in 4/4 time, showing a melodic line and a bass line. The bass line includes a triplet of notes (5, 4, 5) on the first measure.

T	5	3	4	4	4	3							
A	5		4	4	4	3							
B	5		3	3	3	2							
B	5		3			3							

## Example 3 - IVm Chords Instead of V

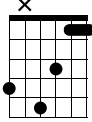
**Dm7(11)** **FmMaj7(13)** **Cmaj7(13)**

Musical notation for Example 4 in 4/4 time, showing a melodic line and a bass line. The bass line includes a triplet of notes (8, 5, 8) on the first measure.

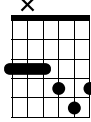
T	6	8	5	8	9	10	7						
A	5			8	9	10	10						
B	5			8	10	8	9						
B	5				8		8						

Example 4

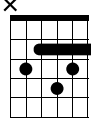
A<sup>b</sup>maj7(9,13)



G7(13♭9)



Cmaj7(9,♯11)

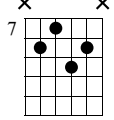


Musical notation for Example 4, including a treble clef staff with notes and a tablature staff with fret numbers.

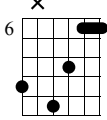
Tablature: T 1 1 4 5 5 2 3 4 4 3; A 3 4 5 2 2 3 4 4 3; B 5 4 3 3 3 3 3 3 3 3

Example 5

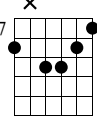
Fmaj7(9)



D<sup>b</sup>maj7(9,13)



Cmaj7

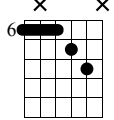


Musical notation for Example 5, including a treble clef staff with notes and a tablature staff with fret numbers.

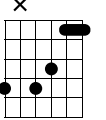
Tablature: T 8 9 6 6 7 8 8 9 8 8; A 7 9 8 8 9 9 9 9 9 9; B 8 8 9 9 8 8 8 8 8 8

Example 6

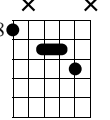
B<sup>b</sup>7(13)



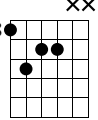
D<sup>b</sup>7(9,13)



Cmaj7(13)



Cmaj7

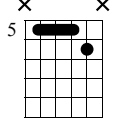


Musical notation for Example 6, including a treble clef staff with notes and a tablature staff with fret numbers.

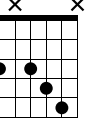
Tablature: T 8 6 6 9 10 8 9 9 9 9; A 7 6 6 9 9 7 7 7 7 7; B 6 6 9 9 9 7 7 7 7 7

Example 7

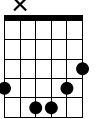
Dm7(11)



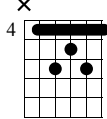
G7(13)



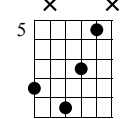
A<sup>b</sup>maj7



D<sup>b</sup>maj7



Cmaj7(9)

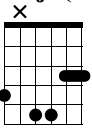


Musical notation for Example 7, including a treble clef staff with notes and a tablature staff with fret numbers.

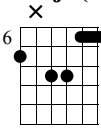
Tablature: T 6 8 5 6 5 3 4 3 4 6 5 6 5; A 5 5 4 4 3 5 5 5 5 6 7 7 7; B 5 5 3 3 3 4 4 4 4 4 9 9 9

Example 8

A♭maj7(#11)



Bmaj7(b5)



Cmaj7

