

The Best And Most Difficult thing about Bebop

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Standard tuning

♩ = 120

Example 1 - Intro Lick

Dø **G7(b9)** **Cm6**

T
A
B

Example 2 - Without The Octave Displacement

Dø **G7(b9)** **Cm6**

T
A
B

Example 3 - Variation of The Octave Displacement #1

Dø **G7(b9)** **Cm6**

T
A
B

Example 4 - Variation of The Octave Displacement #2

Dø **G7(b9)** **Cm6**

T
A
B

T
A
B

Example 5 - G7 line with Bø Arpeggio

G7 Cmaj7

TAB 7 10 7 8 9 7 10 10 8

Example 6 - G7 line with Bø Pivot Arpeggio

G7 Cmaj7

TAB 7 10 7 8 9 10 8 7 10

Example 7 - Basic Bop-line

Dm7 G7 Cmaj7

TAB 8 7 10 9 7 11 10 8 9 7 10 8 9 8 10 8 9 8 7 10

Example 8 - Bop-line with some pivot arpeggios

Dm7 G7 Cmaj7

TAB 10 7 10 9 7 11 10 8 9 7 10 8 9 8 10 8 9 10 9 7

Example 9 - Bop-line with pivot arpeggio on G7(b9)

Dm7 G7 Cmaj7

TAB 8 7 10 9 7 11 10 8 9 10 8 10 11 10 8 11 7 10 9 7

Example 10 - David Baker Lick

G7

TAB 12 11 10 10 9 12

Example 11 - Octave Displaced David Baker

G7

T
A
B

12 11 10 9 12

Example 12 - Octave Displaced David Baker

G7

T
A
B

12 11 10 9 12 11 12

Example 13 - Octave Displaced David Baker

G7

T
A
B

12 11 10 12 11 12 9 12

Example 14 - II V I lick using the Octave Displaced DB lick

Dm7 G7alt Cmaj7

T
A
B

12 11 10 9 12 8 9 8 10 8 9 11 7 10 9 8 7 10

T
A
B