

Bossa Nova Guitar Patterns - 5 Levels You Need To...

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Standard tuning

♩ = 120

Example 1 - 6 Chords

C⁶/₉ **Dm7(9)** **G7(13)**

Diagram 1: C⁶/₉ (x02333) | Diagram 2: Dm7(9) (x02323) | Diagram 3: G7(13) (x23233)

Musical notation (4/4):

Staff 1: Treble clef, 4/4 time signature. Chords: C⁶/₉ (quarter), Dm7(9) (quarter), G7(13) (quarter).

Staff 2: Bass clef, TAB notation.

| | | | |
|---|---|---|---|
| T | 3 | 5 | 5 |
| A | 2 | 5 | 4 |
| B | 3 | 5 | 3 |

Cmaj7 **Dm7** **G7(9)**

Diagram 4: Cmaj7 (x02345) | Diagram 5: Dm7 (100202) | Diagram 6: G7(9) (90233)

Musical notation (4/4):

Staff 1: Treble clef, 4/4 time signature. Chords: Cmaj7 (quarter), Dm7 (quarter), G7(9) (quarter).

Staff 2: Bass clef, TAB notation.

| | | | |
|---|---|----|----|
| T | 8 | 10 | 10 |
| A | 9 | 10 | 10 |
| B | 8 | 10 | 10 |

Example 2 - Level 1 Groove

C⁶/₉

Diagram 7: C⁶/₉ (x02333)

Musical notation (4/4):

Staff 1: Treble clef, 4/4 time signature. Groove: C⁶/₉ (quarter), quarter rest, C⁶/₉ (quarter), quarter rest, C⁶/₉ (quarter), quarter rest, C⁶/₉ (quarter).

Staff 2: Bass clef, TAB notation.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 2 | 2 | 3 | 2 | 2 |

Blank musical notation (treble and bass clefs) and TAB lines for a second staff.

Example 3 - So Danco Samba - A part

C⁶/₉ **D7(9)**

Musical notation for Example 3, A part. The first system shows a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes. The bass line is shown in a TAB format below the staff, with fret numbers and string indicators (T, A, B). The first system has 12 measures.

Dm7(9) **G7(13)** **C⁶/₉**

Musical notation for Example 3, A part, continuing from the first system. The second system has 12 measures.

Example 4 - Level 2 Groove

F⁶/₉

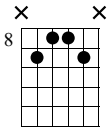
Musical notation for Example 4, Level 2 Groove. The first system shows a treble clef staff with a key signature of one flat (Bb). The melody starts with a rest followed by a grace note (7) and then eighth notes. The bass line is shown in a TAB format below the staff, with fret numbers and string indicators (T, A, B). The first system has 12 measures.

Empty musical staff and TAB lines for the second system of Example 4.

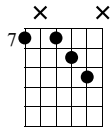
Empty musical staff and TAB lines for the third system of Example 4.

Example 7 - Bridge of Girl From Ipanema

G^b6/9

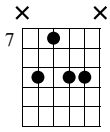


B7(13)

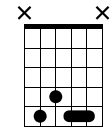


Musical notation for Example 7, first system. Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth notes with grace notes. The bass line consists of chords with fret numbers 9, 8, 8, 8, 9, 9, 8, 8, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7.

F[#]m7(9)



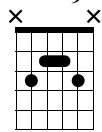
D7(9)



Musical notation for Example 7, second system. Treble clef, key signature of two flats. The melody continues with eighth notes and grace notes. The bass line consists of chords with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5.

Empty musical notation for Example 7, third system. Treble clef, key signature of two flats. Includes staves for Treble (T), Alto (A), and Bass (B).

C⁶/9

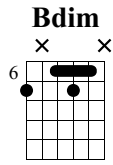
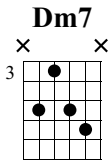
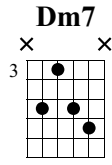
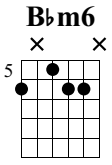
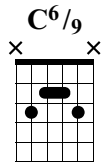


Example 8 - Level 4

Musical notation for Example 8, first system. Treble clef, key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. The bass line consists of chords with fret numbers 3, 2, 2, 3, 2, 2, 2, 2, 3, 2, 3, 3.

Empty musical notation for Example 8, second system. Treble clef, key signature of one flat. Includes staves for Treble (T), Alto (A), and Bass (B).

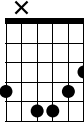
Example 9 - Chega De Saudade

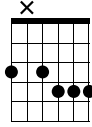
Example 10 - Level 5

Example 11 - Night And Day

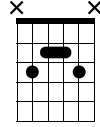
Abmaj7



G7alt



C⁶/9



The musical score is written in G major (one sharp) and common time. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, rhythmic style. Below the staff are three bass lines labeled T, A, and B, which provide a harmonic accompaniment using various chords and techniques like triplets and slurs.