

Chord Solos - How To Get Started The Easy Way

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Standard tuning

♩ = 120

Example 1 - II V I in G Major

Am7 D7(9) Gmaj7

Am7: xx0201 (4th fret)
D7(9): xx0201 (4th fret)
Gmaj7: xx0233 (3rd fret)

TAB: 5 5 5 5 | 5 5 5 4 | 5 4 4 4

Example 2 - Melody notes for Am7

Am7 Am7(9) Am7 Am7(11)

Am7: xx0201
Am7(9): xx0201 (5th fret)
Am7: xx0201 (7th fret)
Am7(11): xx0201 (7th fret)

TAB: 5 5 5 5 | 7 5 5 5 | 8 8 8 7 | 10 8 8 7

Example 3 - Chord solo lick #1 with Am7 voicings

Am7

Am7: xx0201 (5th fret), xx0201 (7th fret), xx0201 (7th fret), xx0201 (5th fret), xx0201 (7th fret), xx0201 (7th fret), xx0201 (7th fret)

TAB: 7 5 8 10 | 7 5 10 10 8 | 5 5 8 8 9 9 7 | 5 5 10 10 8 8 9 9 7

Example 4 - Chord solo lick #2 with Am7 voicings

Am7

5th fret (xx) 7th fret (xx) 7th fret (xx) 7th fret (xx) 5th fret (xx) 7th fret (xx) 5th fret (xx)

TAB: 5 5 5 5 | 7 5 5 5 | 10 8 8 8 | 8 8 9 7 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5

Example 5 - Melody notes for D7

D7(9) **D7(9,13)** **D7(9)** **D7(9)**

4th fret (xx) 7th fret (xx) 7th fret (xx) 7th fret (xx)

TAB: 5 5 5 4 | 7 5 5 4 | 8 7 9 7 | 10 7 9 7

Example 6 - II V I lick with the basic voicings

Am7 **D7** **Gmaj7**

5th fret (xx) 7th fret (xx) 4th fret (xx) 4th fret (xx) 7th fret (xx) 7th fret (xx)

TAB: 7 5 5 5 | 5 5 5 5 | 10 8 9 7 | 8 7 9 7 | 7 5 5 5 | 5 5 5 5 | 7 5 5 5 | 5 3 4 4

Example 7 - Chromatic chords on Am7

Am7 **G#m7(9)** **Am7** **Am7** **G#m7(11)** **Am7(11)**

4th fret (xx) 5th fret (xx) 7th fret (xx) 6th fret (xx) 7th fret (xx)

TAB: 5 5 5 5 | 6 4 4 4 | 7 5 5 5 | 8 8 9 7 | 9 7 8 6 | 10 8 9 7

Example 8 - Chromatic chords on D7

D7 **E^b7** **D7** **D7** **E^b7** **D7**

7 8 7 4 5 5

T 10 9 8 7 6 5
 A 7 8 9 5 6 5
 B 7 8 7 4 5 4

Example 9 - II V I with chromatic passing chords

Am7 **G[#]m7(9)** **Am7** **D7** **E^b7** **D7** **Gmaj7**

5 6 7 10 8 8 5

T 5 6 7 10 8 8 5
 A 5 4 5 8 8 5 3
 B 5 4 5 7 7 5 4

Example 10 - Diminished voicings for D7

D7(b9)

5 8 11

T 5 8 11
 A 4 7 10
 B 4 7 10

Example 11 - II V I lick with Diminished voicings on D7

Am7 **D7(b9)** **C[#]7** **D7(b9)** **D7(b9)** **Gmaj7**

7 5 7 8 11 7 8 5 5

T 7 5 7 8 11 7 8 5 5
 A 5 5 5 8 10 6 7 4 3
 B 5 5 5 7 11 7 8 5 4

Example 12 - Gmaj7 Voicings

Four guitar voicings for Gmaj7(9), G6, Gmaj7(9), and Gmaj7 are shown with their corresponding chord diagrams and musical notation. The diagrams show fingerings on the strings, and the musical notation shows the notes in the treble clef and the guitar tablature below.

Gmaj7(9)	G6	Gmaj7(9)	Gmaj7
xx	xx	xx	xx
5 3 4 4	3 3 4 2	5 3 4 4	7 7 7 5

Example 13 - Some Chromatic tricks for Gmaj7

Six guitar voicings for Gmaj7, F#maj7, Gmaj7, Gmaj7(9), Gmaj7(9), and G6 are shown with their corresponding chord diagrams and musical notation. The diagrams show fingerings on the strings, and the musical notation shows the notes in the treble clef and the guitar tablature below.

Gmaj7	F#maj7	Gmaj7	Gmaj7(9)	Gmaj7(9)	G6
xx	xx	xx	xx	xx	xx
5 3 4 4	6 6 6 4	7 7 7 5	5 3 4 4	4 3 3 3	3 3 4 2

Example 14 - II V I with Chromatic passing chords on Gmaj7

A sequence of chords for an II V I progression with chromatic passing chords on Gmaj7 is shown. The chords are Am7, D7(b9), Gmaj7, G6, F#maj7, and Gmaj7. The diagrams show fingerings on the strings, and the musical notation shows the notes in the treble clef and the guitar tablature below.

Am7	D7(b9)	Gmaj7	G6	F#maj7	Gmaj7
xx	xx	xx	xx	xx	xx
7 5 5 5	7 6 7 6	5 3 4 4	4 3 3 3	6 6 6 4	5 7 7 5