

Coltrane Patterns - Why They Are Amazing

Jens Larsen

Standard tuning

♩ = 120

Example 1 - C major and Am Coltrane Patterns

C Am

TAB 10 7 9 8 7 5 7 5

Example 2 - Coltrane Patterns for Cmaj7

C G Am Em

TAB 10 7 9 8 10 7 9 7 7 10 7 9 9 8 10 7

Example 3 - Coltrane Patterns and Arpeggios #1

Cmaj7

TAB 10 7 9 7 10 9 8 7 10 9 8 6 7 10 8 9 (9)

Example 4 - Coltrane Patterns and Arpeggios #2

Cmaj7

TAB 7 10 9 8 7 10 7 9 8 10 8 9 8 9 7 10 8 9

Ascending and Descending Coltrane Pattern

TAB 10 7 9 8 8 9 7 10

Other Melodic Options

TAB 7 8 9 10 8 10 7 9 7 9 10 8

Example 5 - Playing more melodies and combining different Patterns

Cmaj7

Example 6 - Pat Martino's Secondary Dominant Trick

Am7

D7

Gmaj7

Example 7 - Shifting Em-Ebm on a Cmaj7

Cmaj7

Example 8 - II V I in G major with some side slips

Am7

D7

Gmaj7