

Comping A Jazz Standard

This Is How To Get Started

Standard tuning

♩ = 120

Example 1 - Perdido A-part - Basic Chords

Chord diagrams for Example 1:

- Cm7**: x02333
- F7(9)**: x02333
- B♭maj7**: x02333
- Dm7**: x02333
- G7(♭9)**: x02333

Musical notation for Example 1 (4/4 time):

Tablature for Example 1:

T	8	8	6	10	9
A	8	8	7	10	10
B	8	8	7	10	9
	8	8	6	10	10

Example 2 - Making that a little more interesting

Chord diagrams for Example 2:

- Cm7**: x02333
- F7(9)**: x02333
- B♭maj7**: x02333
- Dm7**: x02333
- G7(♭9)**: x02333

Musical notation for Example 2 (4/4 time):

Tablature for Example 2:

T	8	8	8	8	8	8	6	6	6	10	9
A	8	8	8	8	8	8	7	7	7	10	10
B	8	8	8	8	7	7	7	7	7	10	9
	8	8	8	8	8	8	6	6	6	10	10

Chord diagrams for Example 3:

- Cm7**: x02333
- F7(9)**: x02333
- B♭maj7**: x02333
- Dm7**: x02333
- G7(♭9)**: x02333

Musical notation for Example 3 (4/4 time):

Tablature for Example 3:

T	8	8	8	8	8	8	6	6	6	10	9
A	8	8	8	8	8	8	7	7	7	10	10
B	8	8	8	8	7	7	7	7	7	10	9
	8	8	8	8	8	8	6	6	6	10	10

Example 3 - Walking Bass

Cm7
x x x x
F7(9)
x x x
Bbmaj7
x x x
Dm7
x x x
G7(b9)
x x x

T A B

Example 4 - Perdido Rootless voicing

Cm7
xx x
F7(9)
xx x
Bbmaj7
xx x
Dm7
xx x
G7(b9)
xx x

T A B

Example 5 - Adding a String

Cm7
xx
F7(9)
xx
Bbmaj7(9)
xx
Dm7
xx
G7(b9)
xx

T A B

Example 6 - More Melody Notes

Cm7
xx
F7(9)
xx
Bbmaj7(9)
xx
Dm7
xx
G7(b9)
xx

T A B

Example 7 - Melody Notes with the 3-note voicings

Cm7 **F7(9)** **B♭maj7** **Dm7** **G7(b9)**

T 8 6 8 10 8 9 11
 A 8 8 8 8 8 10 10
 B 8 7 7 7 10 9

Example 8 - Comping The A-part

Cm7 **F7** **B♭maj7** **Dm7** **G7(b9)**

T 10 8 10 8 10 8 6 6 6 10 9 11
 A 8 8 8 8 8 8 6 6 6 10 9 10
 B 8 8 8 7 7 7 7 7 10 9 9

Cm7 **F7** **B♭maj7** **Dm7** **G7(b9)**

T 8 10 (10) 8 10 8 6 10 10 9
 A 8 8 (8) 8 8 7 7 10 10 10
 B 8 7 (7) 7 7 7 7 10 10 9

Cm7

T 10 8 10 8 10 10 8 8 10 10 10 8 10
 A 8 8 8 8 8 8 8 8 8 8 8 8 8
 B 8 8 8 8 8 8 8 8 8 8 8 8 8