

Creating 10 Great Bebop Licks With A Cmaj7 arpeggio...

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Example 1 - Start With Parker

Cmaj7

T
A
B

9 10 9 8 12 11 10 9 8 10 8 9 10 10 7 (7)

Example - Parker on Au Privave

F7

A δ

D7 \flat 9

Gm7

T
A
B

9 10 10 13 12 11 10 14 13 11 10 11 10 12 11 13 10 11 12

Example - Parker on Now's The Time

F7

Am7

D7 \flat 9

Gm7

T
A
B

9 10 10 13 12 13 14 15 13 12 13 14 14 13 12 11

T
A
B

Example 2 - You can also play a descending arpeggio

Cmaj7

T
A
B

6 7 8 9 10 8 9 10 7 11 10 9

Example 3 - Making Scale runs sound more interesting

Cmaj7

Musical notation for Example 3. The top staff shows a treble clef with a C major 7th scale run. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 10, 9, 8, 7, 10, 8, 10, 8, 9, 7, 10, 9, 7.

Embellished Scale Run

Cmaj7

Musical notation for Embellished Scale Run. The top staff shows a treble clef with a C major 7th scale run followed by three measures of whole rests. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 10, 8, 10, 9, 7, 10, 9, 7.

Cmaj7

Musical notation for Cmaj7. The top staff shows a treble clef with a C major 7th scale run followed by three measures of whole rests. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 10, 8, 10, 8, 9, 7, 10, 9, 7, 10, 9, 7.

Empty musical notation for Cmaj7. The top staff is a treble clef with three measures of whole rests. The bottom staff is a guitar fretboard with three measures of whole rests.

Example 4 - It is a part of Cmaj7 (Em triad)

Cmaj7

Musical notation for Example 4. The top staff shows a treble clef with a C major 7th scale run. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 9, 9, 7, 11, 10, 9, 8, 7, 10, 7, 8, 9.

Example 5 - A Beautiful Chromatic Approach

Cmaj7

Musical notation for Example 5. The top staff shows a treble clef with a C major 7th scale run. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 10, 9, 8, 6, 7, 8, 9, 10, 9, 7.

Example 8 - On Am7 as a melodic harmonization of a melody (B-A-F#)

Am7 D7alt Gmaj7

T
A
B

Skeleton Melody of The II V which is harmonized with arpeggios

Am7 D7

T
A
B

T
A
B

Example 9 - Arpeggio patterns and pedal notes

Am7 D7alt Gmaj7

T
A
B

T
A
B

Example 10 - How Wes Used The Guitar For Phrasing And Melody (slides)

Cmaj7

T
A
B