

# Easy Way To Make Your Jazz Chords

Sound More Interesting

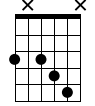
Jens Larsen

Standard tuning

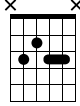
♩ = 120

## Example 1

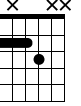
G7(13)



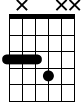
C7(9)



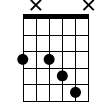
F#7



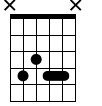
G7



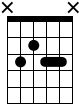
G7(13)



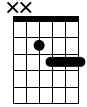
D♭7(9)



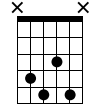
C7(9)



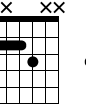
C7(9)



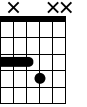
C#dim



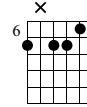
F#7



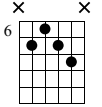
G7



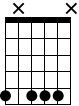
B<sup>o</sup>



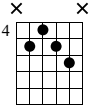
E7(#9)



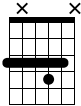
Am7



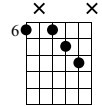
D7(#9)



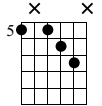
G7



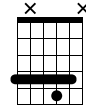
B♭7(13)



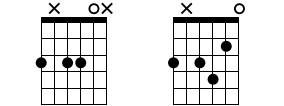
A7(13)



A♭7

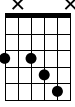


G7(#9,13) G7(#11,13)



Example 2 - G7(13) and a chromatic chord

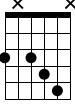
G7(13)



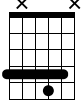
Musical notation for Example 2. Treble clef, key signature of one sharp (F#). The staff shows a whole note chord G7(13) in the first measure, followed by a whole rest in the second measure. Below the staff is a tablature with fret numbers: T (5), A (4), B (3), B (3).

Example 3a

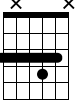
G7(13)



A $\flat$ 7



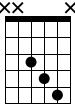
G7



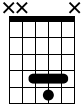
Musical notation for Example 3a. Treble clef, key signature of one sharp (F#). The staff shows three measures: G7(13), A $\flat$ 7, and G7. The fourth measure contains a whole rest. Below the staff is a tablature: T (5, 4, 3), A (4, 5, 4), B (3, 4, 3).

Example 3b

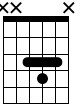
G7(13)



A $\flat$ 7



G7

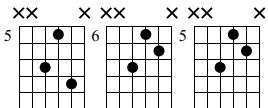


Musical notation for Example 3b. Treble clef, key signature of one sharp (F#). The staff shows three measures: G7(13), A $\flat$ 7, and G7. The fourth measure contains a whole rest. Below the staff is a tablature: T (5, 4, 3), A (4, 5, 4), B (3, 4, 3).

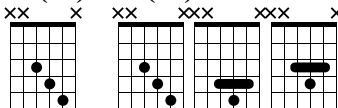
Blank musical notation for a new example. Treble clef, key signature of one sharp (F#). The staff shows a whole rest in the first measure. Below the staff is a blank tablature with strings T, A, B.

Example 4

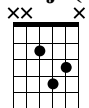
Dm7 Ebm Dm7



G7(13) G7(13) A $\flat$ 7 G7



Cmaj7(9)



Musical notation for Example 4. Treble clef, key signature of one sharp (F#). The staff shows a sequence of chords: Dm7, Ebm, Dm7, G7(13), G7(13), A $\flat$ 7, G7, and Cmaj7(9). The last measure contains a whole rest. Below the staff is a tablature: T (8, 7, 6, 8, 5, 6, 5, 3, 5, 4, 5, 3, 5, 3), A (5, 6, 5, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4, 4), B (7, 8, 7, 7, 7, 4, 3, 2, 3, 2, 2, 2, 2).

**Example 5**

**Dm7** **Dm7(11)** **G7(b9)** **G7(b9)** **Cmaj7** **D $\flat$ 6** **C6**

The diagram shows seven guitar chord shapes: Dm7, Dm7(11), G7(b9), G7(b9), Cmaj7, D $\flat$ 6, and C6. Below the chords is a musical staff with notes and a corresponding TAB line with fret numbers.

TAB: 5 3 5 3 | 3 3 3 3 | 4 3 4 3 | 7 6 7 6 | 7 5 6 5 | 6 6 6 6 | 5 5 5 5

**Example 6a**

**G7(9,13)** **G7(9)**

The diagram shows two guitar chord shapes: G7(9,13) and G7(9). Below the chords is a musical staff with notes and a corresponding TAB line with fret numbers.

TAB: 12 10 10 9 | 10 10 10 9

**Example 6b**

**G7(9,13)** **A $\flat$ 7** **G7(9)** **G7(9,13)** **G $\flat$ 7(9,13)** **G7(9)**

The diagram shows six guitar chord shapes: G7(9,13), A $\flat$ 7, G7(9), G7(9,13), G $\flat$ 7(9,13), and G7(9). Below the chords is a musical staff with notes and a corresponding TAB line with fret numbers.

TAB: 12 10 10 9 | 11 10 10 9 | 10 10 10 9 | 12 10 10 9 | 11 9 10 9 | 10 10 10 9

An empty musical staff and TAB line provided for practice.

**Example 7a**

**G7**  
xx x

**G7(9)**  
xx x

Musical notation for Example 7a showing a treble clef staff with two chords: G7 and G7(9). Below the staff is a tablature with strings T, A, B and fret numbers 12, 10, 9.

**Example 7b**

**G7** **A $\flat$ 7(9)** **G7(9)** **G7** **G $\flat$ 7** **G7(9)**

Musical notation for Example 7b showing a treble clef staff with six chords: G7, A flat 7(9), G7(9), G7, G flat 7, and G7(9). Below the staff is a tablature with strings T, A, B and fret numbers 12, 11, 10, 12, 11, 10, 9.

**Example 8**

**Cmaj7** **Fm7** **B $\flat$ 7**

Musical notation for Example 8 showing a treble clef staff with three chords: Cmaj7, Fm7, and B flat 7. Below the staff is a tablature with strings T, A, B and fret numbers 7, 6, 5, 6, 7, 6, 5, 8, 8, 6, 8, 8, 6, 8, 8, 6, 8, 8, 7, 6, 8, 6, 7, 6, 6, 7, 6.

**Cmaj7** **B $\flat$ m7** **E $\flat$ 7**

Musical notation for Example 8 showing a treble clef staff with three chords: Cmaj7, B flat m7, and E flat 7. Below the staff is a tablature with strings T, A, B and fret numbers 8, 9, 10, 8, 10, 8, 10, 9, 10, 9, 9, 11, 10, 9, 9, 10, 10, 8, 8, 8, 6, 8, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5.