

# Every Great Jazz Solo Relies on These 3 Important ...

Example 1 - Fragmented Solo

B♭maj7                      E♭7                      A♭7                      G7

T  
A  
B

T  
A  
B

Example 2 - Benson - Billie's Bounce - 0:47

A<sup>m</sup>7                      D7                      G<sup>m</sup>7                      C7

T  
A  
B

T  
A  
B

Example 3a

D<sup>m</sup>7                      G7                      C<sup>m</sup>aj7

T  
A  
B

**Example 3b**

**Dm7**      **G7**      **Cmaj7**

**Example 4a**

**Dm7**      **G7**      **Cmaj7**

**Example 4b**

**Dm7**      **G7**      **Cmaj7**

**Example 5**

**Dm7**      **G7**      **Cmaj7**

**Example 6 - Jim Hall on Alone Together**

**Dm**      **Eø**      **A7**

**Dm** *P P* **E $\emptyset$**  **A7** *sl.*

T  
A  
B

**Dm** *P P P* **A $\emptyset$**  **D7** *3*

T  
A  
B

**Gm7** *3 3 3* **Bm7** *3 3* **E7**

T  
A  
B

**Example 7 - Wes From Four On Six - Smokin' @ Halfnote**

**Cm7** **F7** **B $\flat$ m7** **E $\flat$ 7** **Am7** **D7** **E $\flat$ m7** **A $\flat$ 7**

T  
A  
B

**Example 8 - Wes on Four on Six 0:49**

**Gm**

T  
A  
B

**Cm7** **F7** **B $\flat$ m7** **E $\flat$ 7** **Am7** **D7** **E $\flat$ m7** **A $\flat$ 7**

T  
A  
B

Example 9 - wES Call Response

Gm

The image shows a musical score for guitar in the key of G minor. The top staff is a treble clef staff with a key signature of one flat (Bb). The music consists of two phrases, each starting with a whole note G3, followed by a triplet of eighth notes (A3, Bb3, C4), a slur over a quarter note D4, and another triplet of eighth notes (E4, F4, G4). The first phrase ends with a quarter note G3, and the second phrase ends with a quarter note G3. The bottom staff is a guitar tablature staff with six lines labeled T, A, B from top to bottom. The first measure has fret numbers 8 on the T string and 5 on the A string. The second measure has fret numbers 8 on the T string, 5 on the A string, 5 on the B string, and 8 on the D string. The third measure has fret numbers 7 on the A string, 6 on the B string, and 5 on the D string. The fourth measure has fret numbers 8 on the T string, 5 on the A string, and 8 on the D string. The fifth measure has fret numbers 5 on the T string, 5 on the A string, 8 on the B string, and 7 on the D string. The sixth measure has fret numbers 7 on the A string, 6 on the B string, and 5 on the D string. The seventh measure has fret numbers 5 on the T string, 5 on the A string, and 5 on the D string. The eighth measure has fret numbers 5 on the T string, 5 on the A string, 8 on the B string, and 7 on the D string. The ninth measure has fret numbers 7 on the A string, 6 on the B string, and 5 on the D string. The tenth measure has fret numbers 5 on the T string, 5 on the A string, and 5 on the D string. The score includes slurs, triplets, and a 'sl.' (slide) marking over the quarter notes in both phrases.