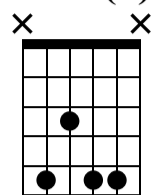


From Basic Jazz Chords To Beautiful Comping

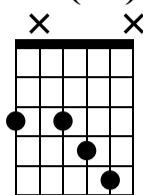
Jens Larsen

Level 1 - Basic Jazz Chords With Extensions

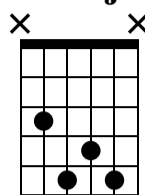
Dm7(9)



G7(13)



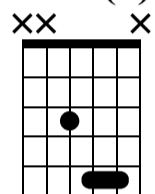
Cmaj7



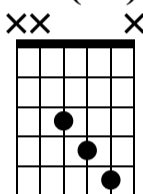
T	5	5	5
	5	4	4
A	3	3	5
B	5	3	3

Level 2 - Rootless Voicings

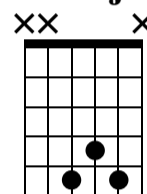
Dm7(9)



G7(13)



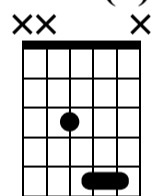
Cmaj7



T	5	5	5
	5	4	4
A	3	3	5
B			

Example 3

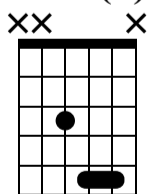
Dm7(9)



T	5			
	5			
A	3			
B				

Example 4

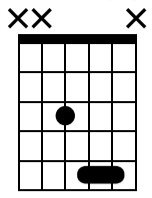
Dm7(9)



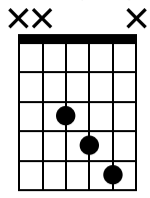
T	5	3	5	5	3	(3)
	5		5	5	5	(5)
A	3		3	3	3	(5)
B						(3)

Level 3 - Rhythm

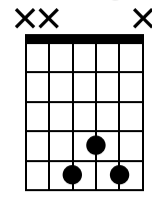
Dm7(9)



G7(13)



Cmaj7

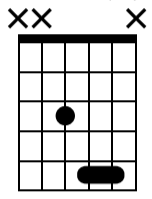


Musical notation for Level 3 - Rhythm. Treble clef, 4/4 time. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Dm7(9), G7(13), Cmaj7.

T	5	5	5	5	5	5	5	5	5
A	5	5	4	4	4	4	4	4	4
B	3	3	3	3	3	5	5	5	5

Example 6

Dm7(9)

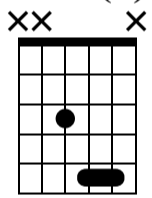


Musical notation for Example 6. Treble clef, 4/4 time. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Dm7(9).

T	5	5	5	5	(5)	(5)	(5)
A	5	5	5	5	(5)	(5)	(5)
B	3	3	3	3	(3)	(3)	(3)

Example 7

Dm7(9)

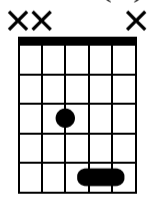


Musical notation for Example 7. Treble clef, 4/4 time. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Dm7(9).

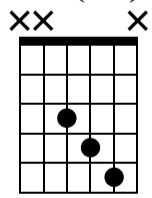
T	5	5	5	5			
A	5	5	5	5			
B	3	3	3	3			

Level 4 - Making It Into Music

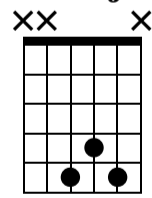
Dm7(9)



G7(13)



Cmaj7



Musical notation for Level 4 - Making It Into Music. Treble clef, 4/4 time. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Dm7(9), G7(13), Cmaj7.

T	5	3	5	6	5	3	5
A	5	5	5	5	4	4	4
B	3	3	3	3	3	3	5

Level 5 - Inner-voice movement

Dm7(9)

G7

Cmaj7

let ring

T	5	6	3		3	3	6	3	5	(5)		
A	5	5	5		4				4	(4)	3	2
B	3	3	3	5	3	3			5	(5)		

Example 8

Dm7(9)

G7

Cmaj7

T	5	6	3	5	3	4	5	3	5	2	4
A	5								4		
B	3				3	3			5		