

Get Scale Practice Right

Focus On This To Boost Your Playing

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Example 1 - C major

Musical notation for Example 1: C major scale in 4/4 time. The staff shows the scale in two directions: ascending and descending. The guitar tablature below shows the fret numbers for each note: 8-10, 7-8-10, 7-9-10, 7-9-10, 8-10, 7-8.

Example 2 - C major - One String

Musical notation for Example 2: C major scale on one string in 4/4 time. The staff shows the scale in two directions: ascending and descending. The guitar tablature below shows the fret numbers for each note: 1-3-5-6-8-10-12-13.

Example 3 - C major across the neck

Musical notation for Example 3: C major scale across the neck in 4/4 time. The staff shows the scale in two directions: ascending and descending. The guitar tablature below shows the fret numbers for each note: 1-3-5, 2-3-5-7-8, 10-12, 9-10-12, 10-12-13-15.

Example 4 - Scale Melodies on a II V I

Musical notation for Example 4: Scale melodies on a II V I progression in 4/4 time. The staff shows the scale in two directions: ascending and descending. The guitar tablature below shows the fret numbers for each note: 10-9-7, 10-8-7, 10-8, 7-8-10, 7-8-10, 7-9, 10, 7-9.

Example 5 - Diatonic 3rds

Musical notation for Example 5: Diatonic 3rds in 4/4 time. The staff shows the scale in two directions: ascending and descending. The guitar tablature below shows the fret numbers for each note: 8-7-10, 8-7-10-8, 7, 10, 9-7-10-9, 7-10-9, 7-10-9, 8.

Example 6 - Diatonic Triads

C Dm Em F G Am Bdim C

Example 7 - Diatonic 7th chords

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

Example 8 - Triplet Arpeggios with chromatic leading-note

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

Example 9 - Triplet Arpeggios Resolving down a step

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

Example 10 - Lick with the resolving arpeggios

Dm7 G7 Cmaj7

Example 11 - "Resolving" melody applied to Triads

C Dm

TAB: 8 7 10 8 | 10 8 7 10

Example 12 - Resolving Triads Through The Scale

C Dm Em F G Am Bdim C

TAB: 8 7 10 8 10 8 7 | 10 7 10 9 7 8 7 10 | 9 10 9 7 10 7 10 9 | 7 9 7 10 9 10 9 8 | 10

Wes Lick (transposed to C major)

Dm7 G7

TAB: 8 7 10 9

Example Lick

Cmaj7

TAB: 7 10 9 7 10 9 8 7 | 10 7 8 10 8 9

Cmaj7 Am7 Dm7 G7 Em7 Cmaj7 Fmaj7 Dm7 G7 Em7

TAB: 8 7 10 9 7 10 9 8 | 10 8 7 10 9 7 10 10 | 7 10 9 7 10 9 8 7 | 8 7 10 9 7 10 10 8 | 10 9 7 10 9 8 7 10

Intro Lick

Cmaj7

TAB: 6 7 10 9 7 11 10 7 | 9 10 9 8

Intro Exercise

Cmaj7 **Dm7** **Em7** **Fmaj7**

T
A
B

7-8 7-10 9-8-7-9 10-9-10 7-10-7-9-10 7-6-7-10 9-7-11-10-7 9-7-10-9-8-7-9 10