

How To Explore Jazz Chords - A Better Approach

Jens Larsen

Standard tuning

♩ = 120

Example 1

Dm7 **Dm7** **Dm7** **Dm7**

5 3 5 3
T A B

8 6 7 7
T A B

10 10 10 10
T A B

13 13 14 12
T A B

Example 2

G7 **G7** **G7** **G7**

3 3 4 3
T A B

7 6 7 5
T A B

10 8 10 9
T A B

13 12 12 12
T A B

Example 3

Cmaj7 **Cmaj7** **Cmaj7** **Cmaj7**

3 1 4 2
T A B

7 5 5 5
T A B

8 8 8 9
T A B

12 12 12 10
T A B

Example 4

Dm7	G7	Cmaj7
TAB: 5 3 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Example 5 - Transcription of comp on a II V I in C

Dm7	G7	Cmaj7
TAB: 5 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Dm7	G7	Cmaj7
TAB: 5 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Dm7	G7	Cmaj7
TAB: 5 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Dm7	G7	Cmaj7
TAB: 5 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Dm7	G7	Cmaj7
TAB: 5 3 5 5 3	TAB: 3 3 4 3	TAB: 3 1 4 2

Dm7 **G7** **Cmaj7**

TAB

5	5	5	3	3	5	5	3	3	3	3	3
3	3	3	5	5	3	3	1	1	1	1	1
5	5	5	4	4	4	4	4	4	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2

Example 6

Dm7 **Dm7(9)** **Dm7(9,11)** **Dm7(11)** **Dm7(9,13)**

TAB

5	5	3	3	7
3	5	5	3	5
5	5	5	5	5
3	3	3	3	3

Example 7

Dm7(9,11) **Dm7(9,11)** **Dm7(9,11)** **Dm7(9,11)**

TAB

1	3	8	12
1	5	6	8
0	5	9	10
2	3	5	10

Example 8 - Complete C major scale notes in this position

TAB

1	3	5	2	3	5	2	3	5	2	4	5	3	5	6	3	5	7
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Example 9 - Comping with Melody

Dm7 **Dm7(9,11)** **G7(b13)** **G7(b9,b5)** **Cmaj7** **C⁶/₉**

TAB

5	3	3	3	3	3	3	(3)
3	5	4	4	4	1	3	(3)
5	5	4	4	4	4	2	(2)
3	3	3	3	3	2	2	(2)

Example 10

Dm7 **Dm7(9)** **Dm7** **Dm7(11)** **Dm7**

3 3 3 3 5

T 3 5 6 3 5
A 3 3 3 3 3
B 3 3 3 3 3

T -
A -
B -