

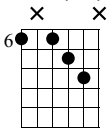
How To Make Jazz Blues Licks - The Best Ingredient...

Jens Larsen

Standard tuning

♩ = 120

B \flat 7(13)



Example 1 - The Grace Notes (and the chord tones)

B \flat 7

Example 2

B \flat 7

Example 3

B \flat 7

Example 4

Bb7

Example 5

Bb7

Example 6 - Large interval at the beginning (a little more jazzy)

Bb7

Example 7 - Large interval at the end (more SRV)

Bb7

Example 8

Bb7

Example 9

B \flat 7

The musical notation consists of a single staff in treble clef with a key signature of one flat (B \flat). The melody starts with a quarter rest, followed by a quarter note G \flat (fret 7), a quarter note A \sharp (fret 8), a quarter note B \flat (fret 9), a quarter note C \flat (fret 10), a quarter note B \flat (fret 9), a quarter note A \sharp (fret 8), a quarter note G \flat (fret 7), and a quarter note F \flat (fret 6). The final measure contains a half note chord with notes G \flat and B \flat , marked with an 'H' above it. The guitar tablature below has three lines labeled T, A, and B. The fret numbers are: T: 8, 5, 6, 7, 8, 9, 10, 8, 8, 6, 7; A: 8, 7, 8, 9, 10, 8, 8, 6, 7; B: 8, 8, 5, 6.