

How To Make Music From Exercises

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Standard tuning

♩ = 120

Example 1 - Diatonic Arpeggios

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7 Dm7 Em7

Musical notation for Example 1: Diatonic Arpeggios. The notation includes a treble clef staff with a 4/4 time signature and a bass staff with guitar strings. The melody consists of eighth-note arpeggios for each chord. The bass staff shows fingerings for strings T, A, and B.

Example 2 - F and G Triad pair with chromaticism

Musical notation for Example 2: F and G Triad pair with chromaticism. The notation includes a treble clef staff with a 4/4 time signature and a bass staff with guitar strings. The melody features chromatic movement between F and G triads. The bass staff shows fingerings for strings T, A, and B.

Example 3 - Quartal Arpeggios in C melodic minor

Musical notation for Example 3: Quartal Arpeggios in C melodic minor. The notation includes a treble clef staff with a 4/4 time signature and a bass staff with guitar strings. The melody consists of triplet arpeggios in C melodic minor. The bass staff shows fingerings for strings T, A, and B.

Example 4 - Diatonic Arpeggios in triplets with leading note

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7 Dm7 Em7

Musical notation for Example 4: Diatonic Arpeggios in triplets with leading note. The notation includes a treble clef staff with a 4/4 time signature and a bass staff with guitar strings. The melody consists of triplet arpeggios with leading notes for each chord. The bass staff shows fingerings for strings T, A, and B.

Example 5 - Arpeggios from the 3rd on the progression

Cmaj7 A7(b9) Dm7 G7(b9)

TAB

9 8 7 10	11 9 8 6	8 7 10 9	9 7 10 9
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Example 6 - Lower octave

Cmaj7 A7(b9) Dm7 G7(b9)

TAB

7 10 9 7	9 7 10 8	8 7 10 9	7 10 8 6
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Example 7 - Covering the entire range

Cmaj7 A7(b9) Dm7 G7(b9)

TAB

7 10 9 7 9 8 7 10	9 7 10 8 11 9 8 11	8 7 10 9 10 10 8 12	7 10 8 6 9 7 10 9
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Example 8 - Improvising with Arpeggios

Cmaj7 A7(b9) Dm7 G7

TAB

8 9 10 7 8 9	11 8 11 8	7 8 7 10 9 10 7	9 7 10 9 10 7 9
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Cmaj7 A7(b9) Dm7 G7 Cmaj7

TAB

8 9 7 9	11 11 8	7 8 10 10 7 8	9 9 7 9 7 9 7	8
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TAB

Example 9 - Adding Scale notes

Cmaj7 A7(b9) Dm7 G7

Cmaj7 A7(b9) Dm7 G7(b9) Cmaj7

Example 10 - Rubato Improvisation

Cmaj7 A7(b9) DM7 G7(b9)

Cmaj7 A7(b9) Dm7 G7(b9) Cmaj7