

How To Solo Over Chords - Think Like A Pro!

Example 1

Dm7 **G7** **Cmaj7**

T 8 5 5 6 5 8 6 | 7 3 4 7 6 5 8 6 | 5 4 7 5

A | | |

B | | |

Example 2

Dm7 **G7** **Cmaj7**

T | | | |

A 5 8 7 5 7 | 5 9 7 6 7 | 8 7 5 9 7 5

B | | | |

Example 3 - Turnaround

Cmaj7 **A7** **Dm7** **G7** **Cmaj7**

T 8 9 8 8 9 | 7 8 6 9 8 | 8 7 10 9 7 10 | 10 7 10 9 7 | 8 9 10 9

A | | | |

B | | | |

Example 4

Dm7 **G7** **Cmaj7**

T 10 7 9 10 8 10 7 8 | 7 8 9 10 | 7 8 9 10

A 10 7 9 10 8 10 7 8 | 7 10 9 7 | 9 10

B 10 7 9 10 8 10 7 8 | 7 10 9 7 | 9 10

Example 5

Dm7 **G7** **Cmaj7**

T 10 7 9 10 9 7 | 9 10 9 7 10 10 8 10 8 | 9 8

A 10 7 9 10 9 7 | 9 10 9 7 10 10 8 10 8 | 9 8

B 10 7 9 10 9 7 | 9 10 9 7 10 10 8 10 8 | 9 8

Example 6

Dm7 **G7**

T
A
B

Example 7

Dm7 **G7**

T
A
B

Example 8

Dm7 **G7**

T
A
B

Example 9

Dm7 **G7** **Cmaj7**

T
A
B

Example 10

Dm7 **G7(b9)** **Cmaj7**

T
A
B

Example 11

Dm7 **G7** **Cmaj7**

T
A
B

Example 12

Dm7 G7 Cmaj7

10 7 10 9 7 10 7 8 9 7 10 7 10 8 8 9 10 8 9 10 10

Example 13a - 4-note lick to G7

Dm7 G7

10 7 10 7 9

Example 13b - 4-note lick to G7

Dm7 G7

7 8 7 10 9

Example 13c - 4-note lick to G7

Dm7 G7

7 10 7 10 9

Example 13d - 4-note lick to G7

Dm7 G7

9 7 10 7 9

Example 13e - 4-note lick to G7

Dm7 G7

10 10 10 7 9

Example 13f - 4-note lick to G7

Dm7 **G7**

TAB: 9 10 7 10 9

Example 14

Dm7 **G7** **Cmaj7**

TAB: 7 10 9 8 10 6 9 8 7 9 10 9 8 10 8 9

Example 15 - Charlie Parker Au Privave

F7 **Aø** **D7** **Gm7**

TAB: 9 10 10 13 12 10 13 10 11 13 11 10 10 11 9 10 13 12 10 9 13 10 11 12 12 13 12 10 11 12 13 10

probably leave this out

C7 **F7**

TAB: 11 10 11 9 10 8 7 10 9 8 10 10 10 10

TAB:

Example 16

Dm7 **G7** **Cmaj7**

TAB: 9 12 11 9 10 7 10 9 7 10 7 10 9 8 7 10 8 9 10

Example 17

Dm7 G7 Cmaj7

The musical notation consists of a single melodic line in treble clef and a guitar TAB below it. The piece is divided into three measures, each with a chord change indicated above the staff: Dm7, G7, and Cmaj7. The first measure is under Dm7, the second under G7, and the third under Cmaj7. The TAB below the staff shows the fret numbers for each string (T, A, B) across the three measures.

Measure	Chord	T	A	B
1	Dm7	9-10-9-8-7	10-7-9	
2	G7	7-10-9-8	10-8-9	
3	Cmaj7		10	