

I Wish Every Jazz Learner Could Watch This

Example 1

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

TAB: 8 7-10 9 10 8 7-10 | 7-10 9 7 8 7-10 9 | 10 9 7-10 7-10 9 8 | 9 7-10 10 9 8 7

Example 2

Dm7 G7(9) Cmaj7

TAB: 10 10 10 10 | 10 10 9 9 | 8 8 8 8

Example 3

Dm7 G7 Cmaj7

TAB: 10 8 7-10 | 10 9 7-10 | 10 9 8 7

Example 4

Dm7 G7 Cmaj7

TAB: 7-10-7 8 7-10 | 9 10 9 7-10-7 | 9 8 9 8 8 9 10

Example 5

Dm7 G7 Cmaj7

TAB: 7 8 10 7 10 | 9 7-10 7 | 9 9 10 9 10 8 (8)

Example 6

Cmaj7

Musical notation for Example 6: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 10, 9, 8, 7.

Example 7

Cmaj7

Musical notation for Example 7: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 10, 7, 9, 8, 7, 8, 10, 7, 8, 9.

Example 8

Cmaj7

Musical notation for Example 8: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 10, 7, 8, 9, 7, 10.

Example 9

Cmaj7

Musical notation for Example 9: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 10, 8, 9, 8, 6, 7, 8, 9.

Example 10

Cmaj7

Musical notation for Example 10: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 6, 7, 8, 9, 10, 9, 8, 9, 7, 10.

Example 11

Cmaj7

Musical notation for Example 11: Cmaj7. The first staff shows a melodic line in treble clef: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a quarter rest. The second staff shows guitar tablature for strings T, A, B with fret numbers 7, 9, 10, 10, 8, 9, 10, 7, 8, 8, 6, 7.

Example 12

Cmaj7

8 6 7 8 9 10 9 8 9 10

Example 13

Cmaj7

7 9 10 9 8 7 10 7 8 9

Example 14

Cmaj7

9 10 9 8 7

Example 15

Cmaj7

7 9 10 9 8 7 10 8 10 8 9 10

Example 16

Cmaj7

9 10 9 8 7 11 10 9 8 9

Example 17

Cmaj7

10 9 8 7

Example 18

Cmaj7

Treble clef: G4, A4, B4, C5 (slur over G4-A4-B4, fermata over C5).
 Bass clef: T (10), A (7), B (10) | | | |

Example 19

Cmaj7

Treble clef: G4, A4, B4, C5, D5, E5, F5, G5 (slur over G4-A4-B4-C5, fermata over G5).
 Bass clef: T (7), A (9), B (10) | 7-10 9-7-11 | 10-7 | | | |

Example 20

Cmaj7

Treble clef: G4, A4, B4, C5, D5, E5, F5, G5 (slur over G4-A4-B4-C5, fermata over G5).
 Bass clef: T (8), A (9), B (8) | 7-10 7-8-10 | 8-9 | | | |

Example 21

Cmaj7

Treble clef: G4, A4, B4, C5, D5, E5, F5, G5 (slur over G4-A4-B4-C5, fermata over G5).
 Bass clef: T (10), A (9), B (8) | 6-7 8 8 9 | 10-8 | | | |

Example 22

Cmaj7

Treble clef: G4, A4, B4, C5, D5, E5, F5, G5 (slur over G4-A4-B4-C5, fermata over G5).
 Bass clef: T (10), A (9), B (8) | 6-7 8 8 10-8-9 | | | |

Example 23

Cmaj7

Musical notation for Example 23, Cmaj7. The top staff shows a treble clef with a triplet of eighth notes (G4, A4, B4) marked 'H' and 'P', followed by a quarter rest. The bottom staff shows a bass clef with a triplet of eighth notes (G2, A2, B2) marked 'H' and 'P', followed by a quarter rest. The bottom staff also includes a TAB line with fret numbers: 7-9-7-10.

Example 24

Cmaj7

Musical notation for Example 24, Cmaj7. The top staff shows a treble clef with a triplet of eighth notes (G4, A4, B4) marked 'H' and 'P', followed by a quarter note (C5), an eighth note (D5), an eighth note (E5), a quarter note (F#5), an eighth note (G5), an eighth note (A5), and a quarter rest. The bottom staff shows a bass clef with a triplet of eighth notes (G2, A2, B2) marked 'H' and 'P', followed by a quarter note (C3), an eighth note (D3), an eighth note (E3), a quarter note (F#3), an eighth note (G3), an eighth note (A3), and a quarter rest. The bottom staff also includes a TAB line with fret numbers: 7-9-7-10-9-8-6-7-10-8.