

II V I - 3 Things You Want To Get Right From The ...

Example 1

Dm7 **G7** **Cmaj7**

Dm7: x xx (10, 10, 10)
 G7: x xx (9, 9, 9)
 Cmaj7: x xx (8, 8, 8)

TAB: 10-10 10-10 9-9 9-9 8-8

Example 2 - Hear The Chords Change

Dm7 **G7** **Cmaj7**

TAB: 10-8 7-10-9 10-8-10 7-8

Example 3 - C major scale

Cmaj7

TAB: 8-10 7-8-10 7-9-10 7-9-10 8-10 7-8

Example 4 - Basic II V I Arpeggios

Dm7 **G7** **Cmaj7**

TAB: 10-8 7-10 10-9 7-10 10-9 8-7

Example 5 - II V I lick with basic arpeggios

Dm7 **G7** **Cmaj7**

TAB: 8-10 7-10-7 9-10 7-9 10-9 (9)-10 9 8-7

Example 6 - II V I lick with arpeggios and scale notes

Dm7 G7 Cmaj7

T
A
B

8 7-8-10 7-10 9-7 9-7-9-10 9-10 7-9

Example 7 - II V I lick with no direction

Dm7 G7 Cmaj7

T
A
B

10-7 8 7-8-7 7-9-10 9 10 9-9 10 8 7

Example 8 - Dm7 to G7 - Target note B

Dm7 G7

T
A
B

8 7 10 9-7 10 9

Example 9 - Pat Martino Style Dm7 Cmaj7

Dm7 G7 Cmaj7

H P

H P

T
A
B

9-10-9 12 9-10 10-13-10 12 8 10 8 9 10

Example 10 - Barry Harris Style G7 Cmaj7 line

Dm7 G7 Cmaj7

T
A
B

9 8 7-10 9 7-10 9 8

T
A
B