

# II V I - You Need To Practice This For Solos

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Standard tuning

♩ = 120

## Example 1 - C major scale

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## Example 2 - Diatonic Chords of C major

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## Example 3 - Playing the chords of a II V I

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## Example 4 - Arpeggios on the II V I

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**Example 5 - A Solid, but simple, II V I lick**

**Dm7 G7 Cmaj7**

**Exercise 6 - Diatonic 7th Chord Arpeggios Ascending**

**Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7 Dm7 Em7**

**Example 7 - C major scale**

**Cmaj7**

**Example 8 - Scale exercise on the II V I**

**Dm7 G7 Cmaj7**

**Example 9 - Lick using Arpeggios and Scale**

**Dm7 G7 Cmaj7**

**Example 10 - Adding Chromatic leading notes before chord tones**

**Dm7 G7 Cmaj7**

Example 11 - Adding Chromatic notes more freely

**Dm7** **G7** **Cmaj7**

T  
A  
B

10 8 7 10 8 9 10 7 | 8 9 10 7 7 10 9 | 8 8 9 10 10

Example 12 - Arpeggios from the 3rd on the II V I

**Dm7** **G7** **Cmaj7**

T  
A  
B

8 7 10 9 | 9 7 10 10 | 9 8 7 10

Example 13 - Using the arpeggios from the 3rd

**Dm7** **G7** **Cmaj7**

T  
A  
B

8 7 10 9 7 7 10 8 | 9 8 9 7 10 10 8 | (8) 8 9 8 7 10 8