

Chapter 1 - Basic Exercises + Chords

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Example 1

C7 **F7** **C7**

T
A
B

F7 **C7** **Eø** **A7**

T
A
B

Dm7 **G7** **C7** **A7** **Dm7** **G7**

T
A
B

Example 2

Fmaj7 **Eø** **Aalt** **Dm7** **D♭m7** **Cm7** **F7**

T
A
B

B♭maj7 **B♭m7** **E♭7** **Am7** **A♭m7**

T
A
B

Gm7 **G♭7** **Fmaj7** **D7** **Gm7** **C7**

T
A
B

Example 3

C7

TAB: 10 7 8 9 (top string), 10 (bottom string)

Example 4

Gm7 C7 Fmaj7

TAB: 8 8 7 10 10 (top string), 10 8 7 10 (bottom string)

Example 5

Gm7 C7 Fmaj7

TAB: 10 6 7 8 7 8 7 9 (top string), 10 7 8 9 8 11 10 7 (bottom string)

Example 6a - Rhythmical Target Note: 4&

C7(b9) Fmaj7

TAB: 9 8 11 9 8 11 8 10 (top string), 9 (bottom string)

Example 6b - Rhythmical Target Note: 1&

C7(b9) Fmaj7

TAB: 9 8 11 9 8 11 8 9 10 8 (top string), 10 8 (bottom string)