

Jazz Beginner Mistakes - How To Learn Scales

Jens Larsen

Standard tuning

♩ = 120

Example 1 - C major Scale

Cmaj7

Musical notation for Example 1: C major scale in 4/4 time. The staff shows the scale ascending and descending. The TAB below shows the fret positions: 8 5 7 8 5 7 9 5 | 7 5 6 8 5 7 8.

Example 2 - C major scale in 3rds

Cmaj7

Musical notation for Example 2: C major scale in 3rds in 4/4 time. The staff shows the scale in thirds ascending and descending. The TAB below shows the fret positions: 8 7 5 8 7 5 8 7 | 5 9 7 5 9 7 5 5 | 7 6 5 8 6 5 8 7 | 5 8 7.

Example 3 - Cmaj7 Lick with Arpeggios and Chromatic phrases

Cmaj7

Musical notation for Example 3: Cmaj7 lick with arpeggios and chromatic phrases in 4/4 time. The staff shows a lick with various intervals and accidentals. The TAB below shows the fret positions: 7 6 5 5 8 7 5 8 | 6 4 5 7 5 9 8 5 | 5.

Example 4 - Diatonic 7th Chords in C major

Cmaj7

Dm7

Em7

Fmaj7

G7

Am7

Bø

Cmaj7

Musical notation for Example 4: Diatonic 7th chords in C major in 4/4 time. The staff shows the chords Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, Bø, and Cmaj7. The TAB below shows the fret positions: 8 7 5 9 5 8 7 5 | 7 5 9 7 8 7 5 5 | 5 9 7 6 7 5 5 8 | 9 7 6 5 5 8 7.

Example 5 - II V I lick with diatonic arpeggios

Dm7

G7

Cmaj7

Musical notation for Example 5: II V I lick with diatonic arpeggios in 4/4 time. The staff shows the lick for Dm7, G7, and Cmaj7. The TAB below shows the fret positions: 5 8 7 5 7 8 9 | 5 9 7 6 8 6 5 | (5) 5 5 8 7 5.

Example 6 - Diatonic 7th Chords in C major

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

T
A
B

Example 7 - Arpeggios on a II V I

Dm7 G7 Cmaj7

T
A
B

Example 8 - Dm7 arpeggio turned into a melody

T
A
B

Example 9 - Adding an extra note and a little rhythm

Dm7 G7 Cmaj7

T
A
B

Example 10 - Diatonic Triads

C Dm Em F G Am B C Dm Em F

T
A
B

T
A
B

Example 11 - Finding Triads

Dm7 **Dm** **Dm** **F**

T
A
B

G7 **G** **G** **Bdim**

T
A
B

Cmaj7 **C** **C** **Em**

T
A
B

Example 12 - II V I lick with diatonic triad on Dm7

Dm7 **G7** **Cmaj7**

T
A
B

Dm7 **G7** **Cmaj7**

T
A
B