

Jazz Blues - How To Solo Only Using Triads

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Example 1 C major triad for C7

C7

T
A
B

Example 2 - C7 Phrase

C7

T
A
B

Example 3 - F7 voicing

F7(9)

7

T
A
B

Example 4 - Cm triad

F7

T
A
B

Example 5 - Making it an F7 line

F7

T
A
B

Example 6 - Building the Blues Solo #1

C7 F7

Example 7 - A C7 altered Chord

C7alt

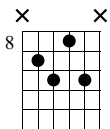
Example 8 - Dbm triad for C7alt

Example 9 - C7 C7alt F7

C7 C7alt F7

Example 10

F#dim



Example 11 - F#dim arpeggio

Example 12 - Eb dim triad for F#dim

Example 13 - Solo phrases on F7 F#dim C7

F7 F#dim C7

Example 14 - A7alt voicing

A7alt

Example 15 - Bbm triad for A7alt

Example 16 - Line on C7 A7alt

C7

A7alt

Example 16 musical notation showing a line on C7 and A7alt. The notation includes a treble clef staff with a slur and a flat, and a guitar tablature staff with fret numbers: 7, 8, 10, 9, 9, 10, 11, 10, 11.

Example 17 - Voicings for II V in C major

Dm7

G7(b9)

Example 17 chord diagrams showing Dm7 and G7(b9) voicings. The Dm7 diagram shows fret 10 and the G7(b9) diagram shows fret 9.

Example 17 musical notation showing voicings for II V in C major. The notation includes a treble clef staff with a flat and a guitar tablature staff with fret numbers: 10, 9, 10, 9, 10, 10.

Example 18 - F major and F dim triads for Dm7 and G7alt

Example 18 musical notation showing F major and F dim triads for Dm7 and G7alt. The notation includes a treble clef staff with a flat and a guitar tablature staff with fret numbers: 10, 10, 10, 8, 9, 10, 9, 7.

Example 19

Dm7

G7alt

C7

G7alt

Example 19 musical notation showing Dm7, G7alt, C7, and G7alt. The notation includes a treble clef staff with a flat and a guitar tablature staff with fret numbers: 10, 8, 10, 10, 9, 10, 7, 9, 10, 8, 9, 10, 9, 10, 9, 10, 9.

Example 19 empty musical notation showing a treble clef staff and a guitar tablature staff.

Example 20 - C Blues Solo Excerpt

C7 **F7** **C7** **C7alt**

sl. sl. sl.

T
A
B

F7 **F#dim** **C7** **A7alt**

T
A
B

T
A
B