

Jazz Blues - You Need To Know Triads!

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Standard tuning

♩ = 120

Example 1

F7 **B \flat 7** **F7** **F7alt**

T
A
B

B \flat 7 **Bdim** **F7** **A \emptyset** **D7alt**

T
A
B

Gm7 **C7(13 \flat 9)** **F7** **D7alt** **Gm7** **C7alt** **F7**

T
A
B

Scale Practice - Diatonic Triads

C **Dm** **Em** **F** **G** **Am** **Bdim** **C** **Dm** **Em** **F**

T
A
B

Scale Practice - Diatonic Triads - 2nd inversion

Dm **Em** **F** **G** **Am** **Bdim** **C** **Dm** **Em** **F** **G** **Am**

T
A
B

Scale Practice - Triad Positions in Inversions

G

F

Example 2 - Resolving Altered Dominant with triads

F7alt

Bb7

F7alt **Bb7**

T
A
B

F7alt **Bb7**

T
A
B

F7alt **Bb7**

T
A
B

F7alt **Bb7**

T
A
B

Example 3 - B diminished Triads

Bdim **Bdim** **Ddim** **Fdim** **Abdim**

T
A
B

Example 4 - G triad for Bdim

T
A
B

Example 5 - Eb and Ebm on Aø D7alt

Aø **E^b** **E^bm**

T
A
B

7 10 8 8 | 8 8 11 | 8 7 11

Example 6 - Dim scale for C7

T
A
B

10 11 8 9 11 8 10 11 | 8

Example 7 - The 4 Triads

C **E^b** **G^b** **A**

T
A
B

10 9 8 | 8 8 11 | 11 11 9 | 10 9 12

T
A
B