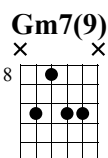
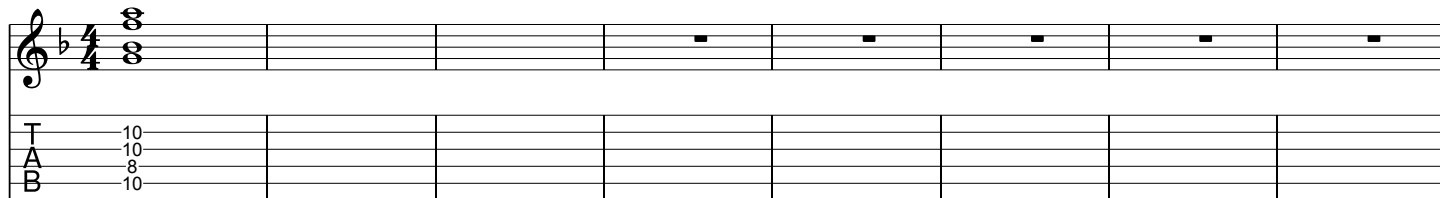


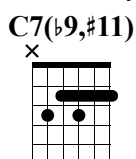
# Jazz Chord Secrets Every Jazz Beginner Should Le...

Example 1

**Gm7(9)**  


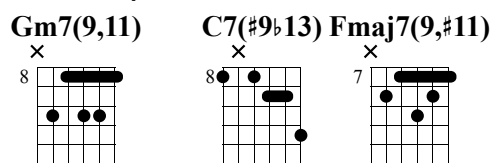


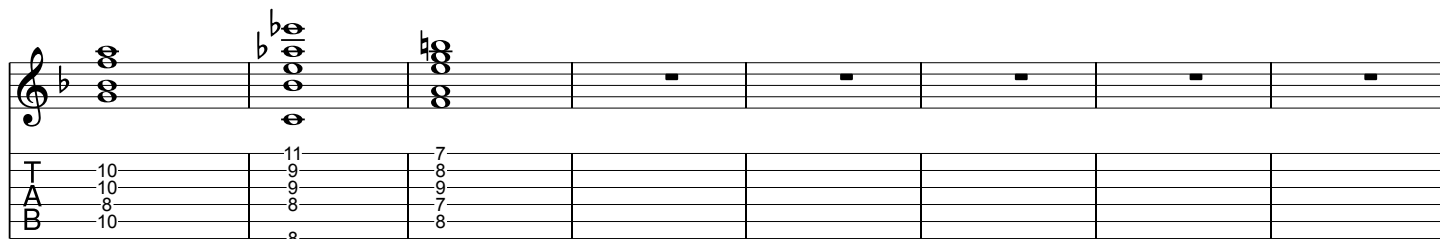
Example 2

**C7(b9,#11)**  


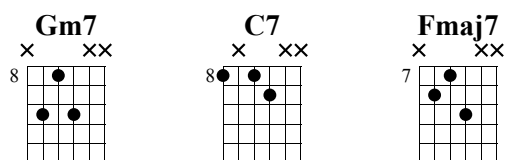


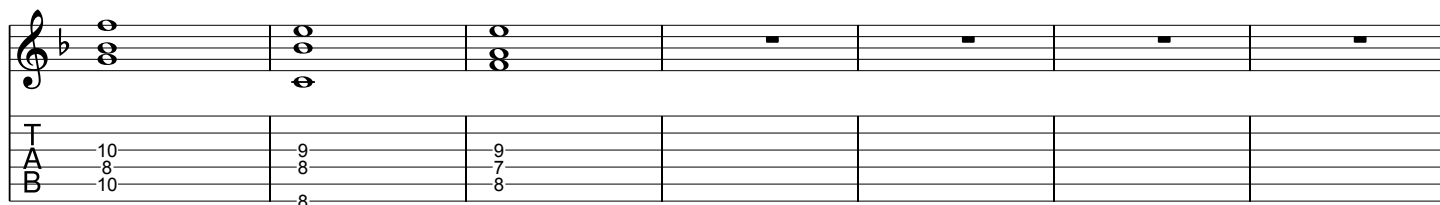
Example 3

**Gm7(9,11)**    **C7(#9,b13)**    **Fmaj7(9,#11)**  


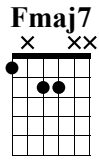
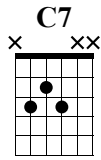
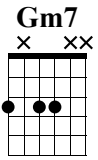


Example 4

**Gm7**    **C7**    **Fmaj7**  




**Example 5**

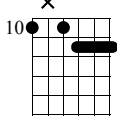


Musical notation for Example 5. The first staff shows a treble clef with a key signature of one flat (Bb). The notes are G2, Bb2, D3, and F3. The second staff shows the fretting hand positions for the strings T, A, B.

T	3	3	2				
A	3	2	2				
B	3	3	1				

**Example 6**

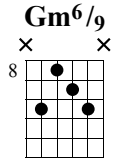
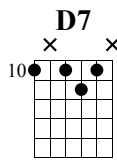
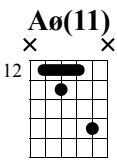
**D7(b9,b13)**



Musical notation for Example 6. The first staff shows a treble clef with a key signature of one flat (Bb). The notes are D3, F3, Ab3, and Bb3. The second staff shows the fretting hand positions for the strings T, A, B.

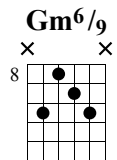
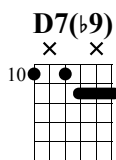
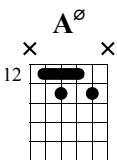
T	11						
A	11						
B	10						
	10						

**Example 7**



Musical notation for Example 7. The first staff shows a treble clef with a key signature of one flat (Bb). The notes are A2, C3, Eb3, and G3. The second staff shows the fretting hand positions for the strings T, A, B.

T	15	13-15	10	11	10	(10)	
A	12		11	11	9	(9)	
B	13		10	10	8	(8)	
	12		10	10	10	(10)	



Musical notation for Example 7. The first staff shows a treble clef with a key signature of one flat (Bb). The notes are A2, C3, Eb3, and G3. The second staff shows the fretting hand positions for the strings T, A, B.

T	13	15	11	11	10		
A	12		11	11	9		
B	13		10	10	8		
	12		10	10	10		

**Example Shell-Voicings**

<p><b>Cm7</b> x xx</p>	<p><b>F7</b> x xx</p>	<p><b>Bbmaj7</b> x xx</p>	<p><b>Ebmaj7</b> x xx</p>												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> </tr> <tr> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> </tr> <tr> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> </tr> </table>				T	T	T	T	A	A	A	A	B	B	B	B
T	T	T	T												
A	A	A	A												
B	B	B	B												

**Example Shell-Voicings with rhythm**

<p><b>Cm7</b> x xx</p>	<p><b>F7</b> x xx</p>	<p><b>Bbmaj7</b> x xx</p>	<p><b>Ebmaj7</b> x xx</p>												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> <td style="width: 25%; text-align: center;">T</td> </tr> <tr> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> <td style="width: 25%; text-align: center;">A</td> </tr> <tr> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> <td style="width: 25%; text-align: center;">B</td> </tr> </table>				T	T	T	T	A	A	A	A	B	B	B	B
T	T	T	T												
A	A	A	A												
B	B	B	B												

Blank musical staff with treble clef and key signature of two flats (Bb, Eb).

Blank tablature staff with strings T, A, B.

Short musical staff with treble clef and key signature of two flats (Bb, Eb).

Short tablature staff with strings T, A, B.