

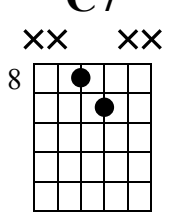
The Most Important Jazz Chords Skill

and How It Will Boost Your Comping

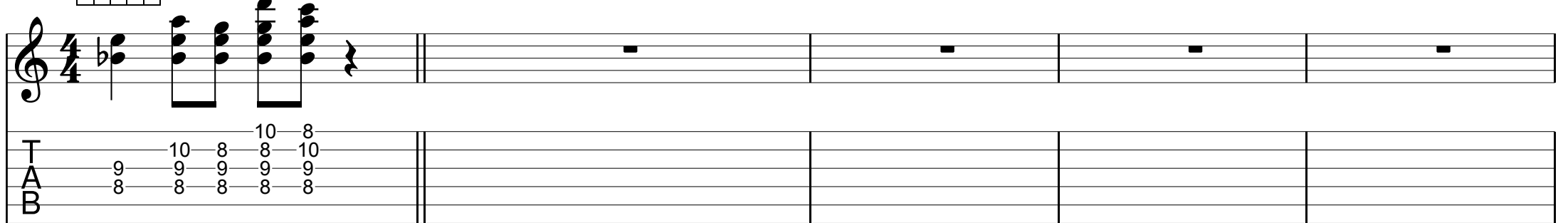
Jens Larsen

Example 1 - C7 comping

C7



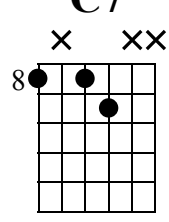
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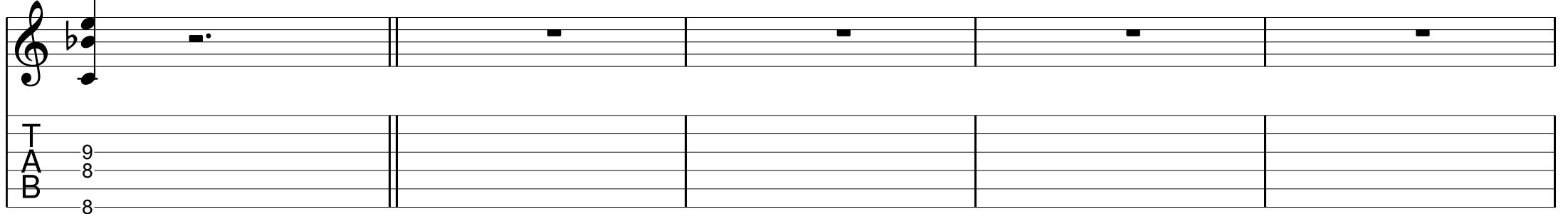
TAB 9 8 10 8 9 8 9 8 10 8 9 8 9 8

Example 2

C7



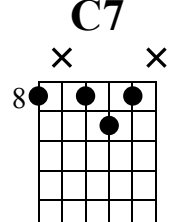
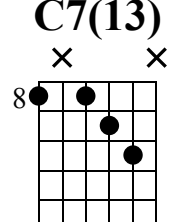
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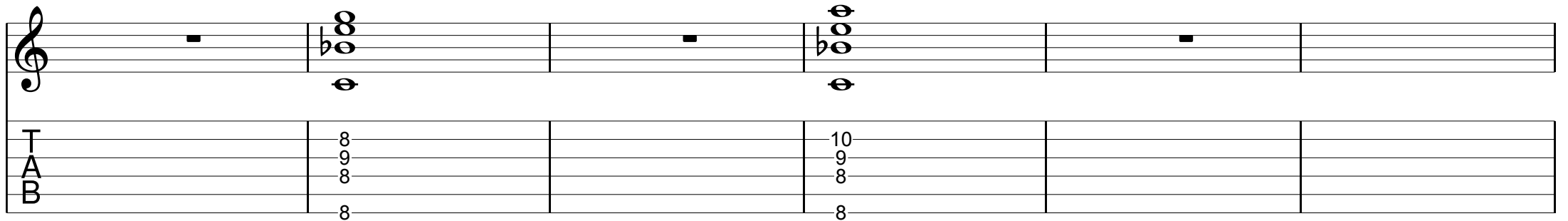
TAB 9 8 9 8 9 8 9 8 9 8 9 8 9 8

Example 3

C7 **C7(13)**

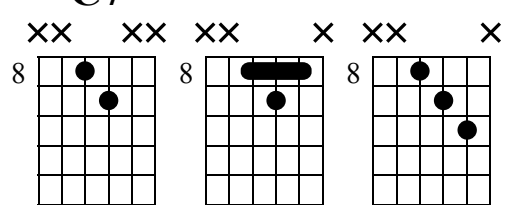
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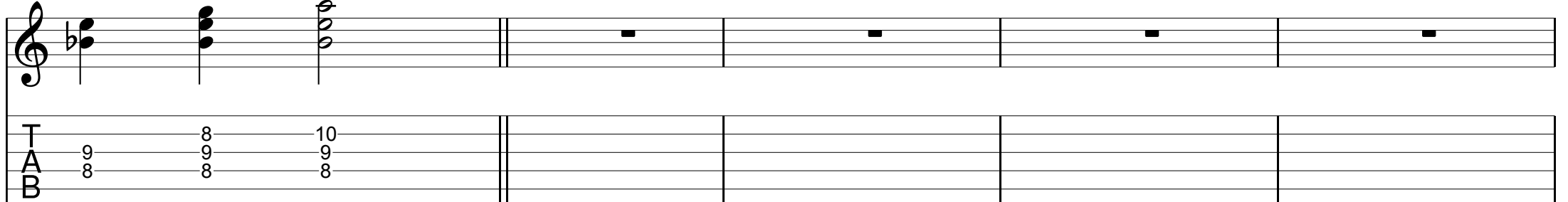
TAB 9 8 8 9 8 9 10 9 8 9 8 9 8 9

Example 4

C7



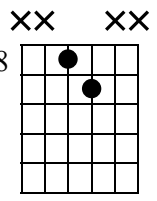
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TAB 9 8 8 9 8 9 10 9 8 9 8 9 8 9

Example 9

C7

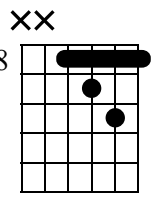


Musical notation for Example 9. Treble clef, key signature of one flat (Bb). The first two measures show a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. The remaining four measures contain whole rests. Below the staff is a guitar tablature with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|--|--|--|--|
| T | 9 | 8 | 10 | 11 | 8 | 10 | 12 | | | | |
| A | 8 | 8 | 9 | 9 | 10 | 8 | 10 | | | | |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | | | | |

Example 10

C7

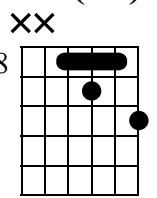


Musical notation for Example 10. Treble clef, key signature of one flat (Bb). The first two measures show a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. The remaining four measures contain whole rests. Below the staff is a guitar tablature with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|----|----|----|----|---|--|--|--|--|--|--|
| T | 8 | 10 | 11 | 10 | 8 | | | | | | |
| A | 10 | 8 | 9 | 9 | 8 | | | | | | |
| B | 8 | 8 | 8 | 8 | 8 | | | | | | |

Example 11

C7(19)

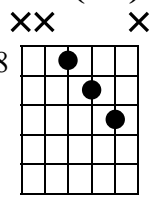


Musical notation for Example 11. Treble clef, key signature of one flat (Bb). The first two measures show a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. The remaining four measures contain whole rests. Below the staff is a guitar tablature with fret numbers for strings T, A, and B, including slurs and slide markings (sl.).

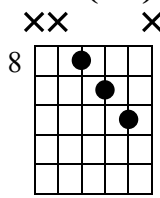
| | | | | | | | | | | | |
|---|----|---|----|----|------|--|--|--|--|--|--|
| T | 10 | 8 | 11 | 10 | (10) | | | | | | |
| A | 8 | 8 | 9 | 9 | (9) | | | | | | |
| B | 8 | 8 | 8 | 8 | (8) | | | | | | |

Example 12

C7(13)



C7(13)

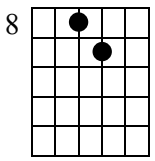


Musical notation for Example 12. Treble clef, key signature of one flat (Bb). The first two measures show a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. The remaining four measures contain whole rests. Below the staff is a guitar tablature with fret numbers for strings T, A, and B, including slurs and pick-off markings (p).

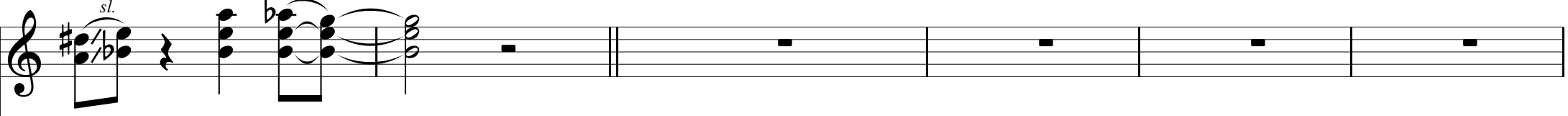
| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|---|--|--|--|
| T | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | | | |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | | | |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | | | |

Example 13

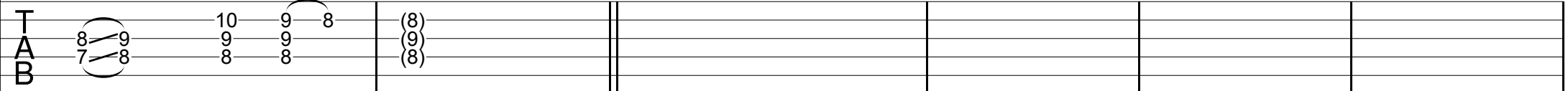
C7
xx xx



8



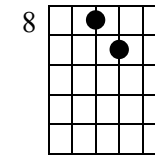
sl. *P*



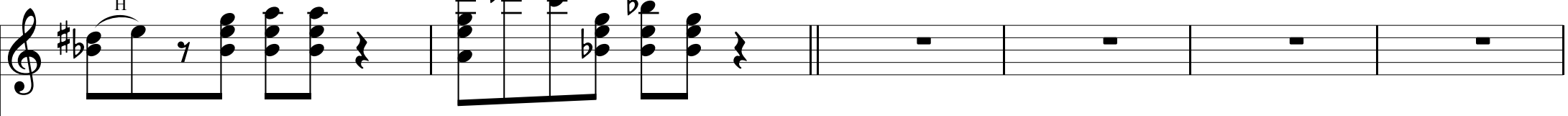
T
A
B

Example 14

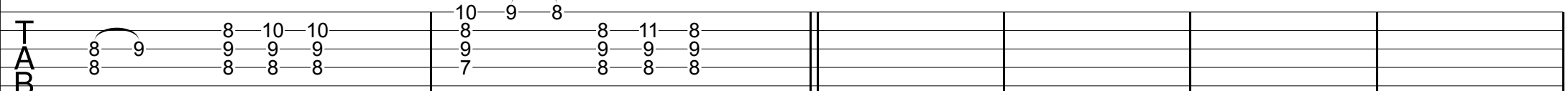
C7
xx xx



8



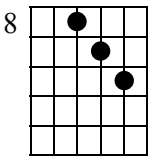
H *P*



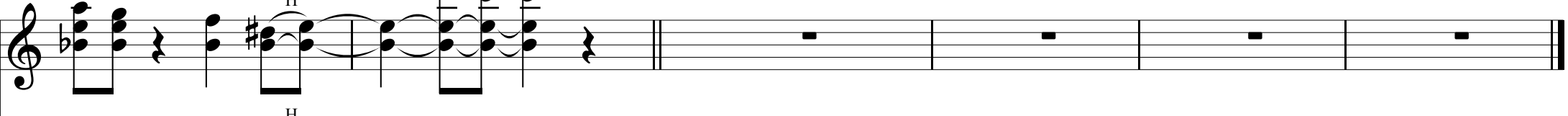
T
A
B

Example 15

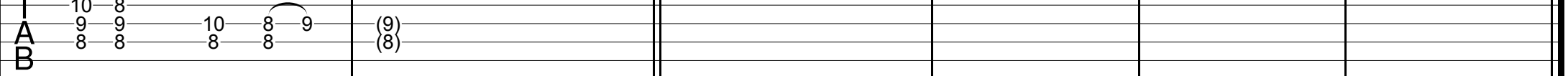
C7(13)
xx x



8



H



T
A
B