

Jazz Chords - The 3 Rules That Make You Sound P...

Example 1

T	7	7	7	6	6	6	7	7	7	8	8	8	7	7
A	6	6	6	5	5	5	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	8	8	8	6	6

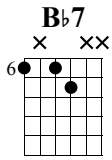
T	6	6	6	6	6	7	7	7	10	10	10	10	10	10
A	5	5	5	5	5	6	6	6	10	10	10	9	9	9
B	6	6	6	7	7	6	6	6	10	10	10	10	10	10

T	8	8	8	8	8	7	10	8	8	8	8	7	7
A	8	8	8	8	8	8	9	8	8	7	7	6	6
B	8	8	8	8	8	8	10	8	8	8	8	6	6

Example 2 - Be Clear

T	7	7	7	6	6	6	7					
A	6	6	6	5	5	5	6					
B	6	6	6	6	6	6	6					

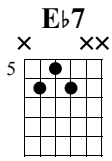
Example 3 - Bb7 Shell-Voicing



Musical notation for Example 3. Treble clef, key signature of two flats (Bb). The first measure contains a Bb7 shell voicing chord (Bb3, Bb5, Bb7). The following five measures contain whole rests.

TAB: 7 6 6

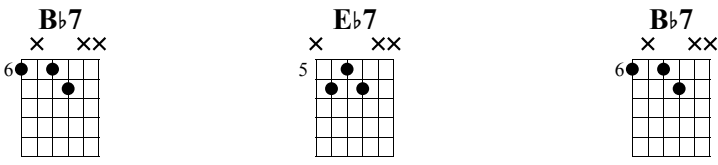
Example 4 - Eb7 Shell-Voicing



Musical notation for Example 4. Treble clef, key signature of two flats (Bb). The first measure contains an Eb7 shell voicing chord (Eb3, Eb5, Eb7). The following five measures contain whole rests.

TAB: 6 5 6

Example 5



Musical notation for Example 5. Treble clef, key signature of two flats (Bb). The first measure contains a Bb7 shell voicing chord with a grace note on the 2nd string. The second measure contains an Eb7 shell voicing chord with a grace note on the 2nd string. The third measure contains a Bb7 shell voicing chord with a grace note on the 2nd string. The following four measures contain whole rests.

TAB: 7 7 7 7 6 6 6 6 6 6 7 7 7 6 6

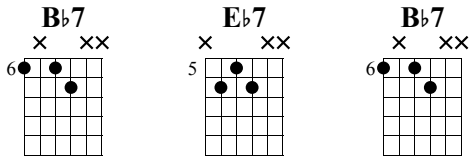
Example 6



Musical notation for Example 6. Treble clef, key signature of two flats (Bb). The first measure contains a Bb7 shell voicing chord with a grace note on the 2nd string. The second measure contains an Eb7 shell voicing chord with a grace note on the 2nd string. The following four measures contain whole rests.

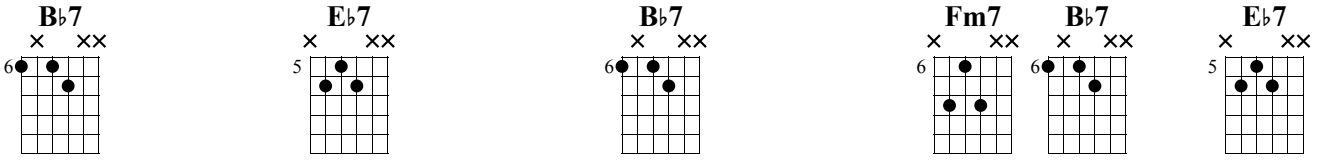
TAB: 7 7 7 7 6 6 6 6 6 6 6 6

Example 7



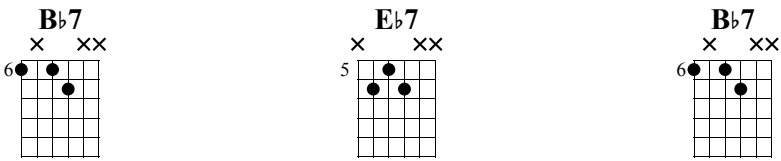
Musical notation for Example 7. The top staff is a treble clef with a key signature of two flats. The bottom staff shows guitar tablature for strings T, A, and B. The first measure contains a Bb7 chord, the second an Eb7 chord, and the third and fourth measures contain Bb7 chords. The remaining measures contain whole rests.

Example 8



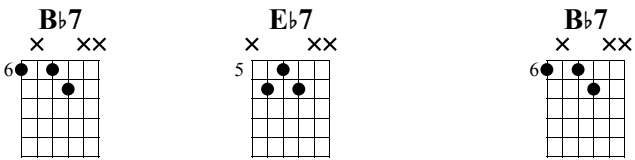
Musical notation for Example 8. The top staff is a treble clef with a key signature of two flats. The bottom staff shows guitar tablature for strings T, A, and B. The first measure contains a Bb7 chord, the second an Eb7 chord, the third a Bb7 chord, the fourth an Fm7 chord, the fifth a Bb7 chord, and the sixth an Eb7 chord. The remaining measures contain eighth-note chords and rests.

Example 9



Musical notation for Example 9. The top staff is a treble clef with a key signature of two flats. The bottom staff shows guitar tablature for strings T, A, and B. The first measure contains a Bb7 chord, the second an Eb7 chord, and the third a Bb7 chord. The remaining measures contain eighth-note chords and rests.

Example 10



Musical notation for Example 10. The top staff is a treble clef with a key signature of two flats. The bottom staff shows guitar tablature for strings T, A, and B. The first measure contains a Bb7 chord, the second an Eb7 chord, and the third a Bb7 chord. The remaining measures contain eighth-note chords and rests.

Example 11

B \flat 7 **E \flat 7** **B \flat 7** **Fm7** **B \flat 7** **E \flat 7**

T 7 7-7 6 6-6 7 7-7 8 7-7 6 6
 A 6 6-6 5 5-5 6 6-6 6 6-6 5 5
 B 6 6 6 6 6 6 8 6 6 6 5

Example 12

B \flat 7 **E \flat 7** **B \flat 7** **Fm7** **B \flat 7** **E \flat 7**

T 7 7-7 6 6-6 6 6-6 7 7-7 8 8-8 7 7-7 6 6-6 6 6-6
 A 6 6-6 5 5-5 6 6-6 6 6-6 6 6-6 6 6-6 5 5-5 6 6-6
 B 6 6 6 6 6 6 8 8 8 6 6 6 6 6 6 5

Example 13

B \flat 7(9,13) **E \flat 7(13)** **B \flat 7(9,13)** **Fm7(9)** **B \flat 7alt** **E \flat 7(13)**

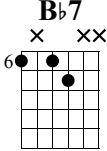
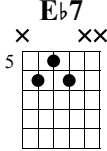
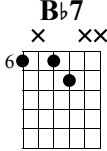
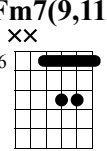
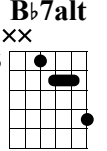
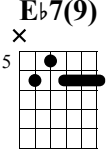
T 3 2 8 8 7 6
 A 3 2 8 8 7 8
 B 5 5 6 6 6 6 10 6

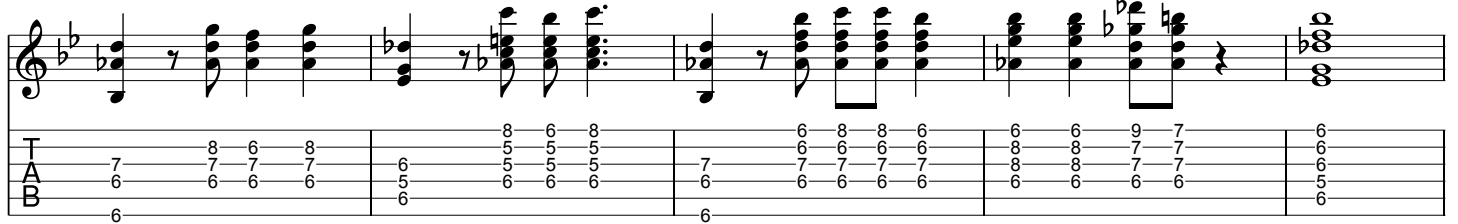
Example 14

B \flat 7 **E7** **E \flat 7** **A7** **B \flat 7**

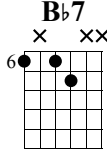
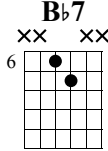
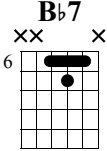
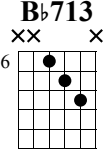
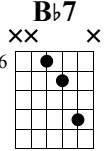
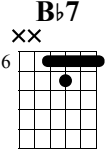
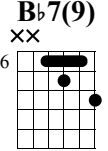
T 7 7 6 6 7 7
 A 6 6 5 5 6 6
 B 6 6 6 6 5 6 (7) (6) (6)

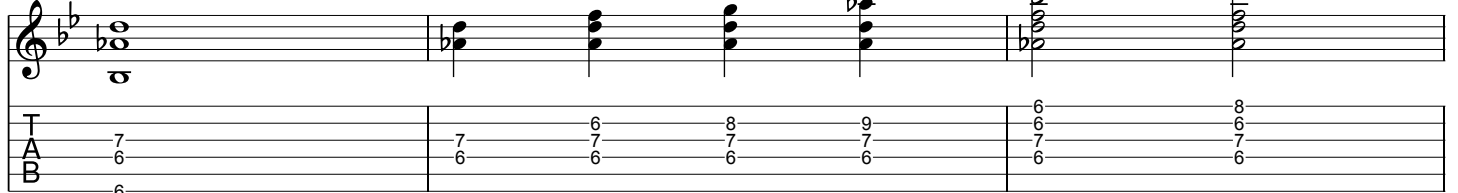
Example 15

B \flat 7 
E \flat 7 
B \flat 7 
Fm7(9,11) 
B \flat 7alt 
E \flat 7(9) 

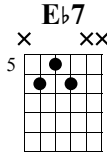
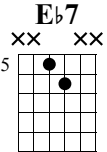
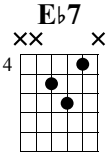
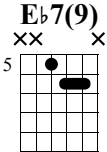
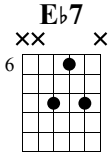
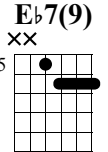
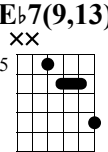


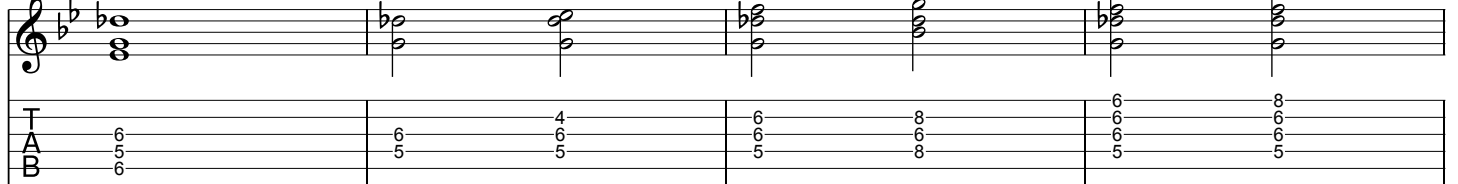
Example 16

B \flat 7 
B \flat 7 
B \flat 7 
B \flat 7(13) 
B \flat 7 
B \flat 7 
B \flat 7(9) 

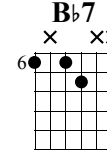
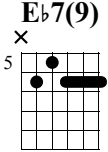
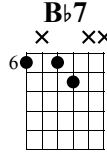
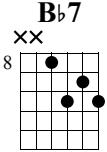
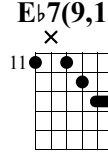



Example 17

E \flat 7 
E \flat 7 
E \flat 7 
E \flat 7(9) 
E \flat 7 
E \flat 7(9) 
E \flat 7(9,13) 

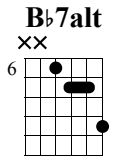
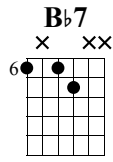
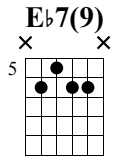
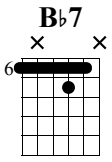


Example 18

B \flat 7 
E \flat 7(9) 
B \flat 7 
B \flat 7 
E \flat 7(9,13) 

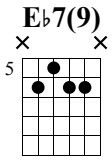
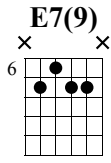
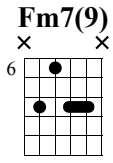
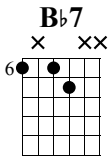
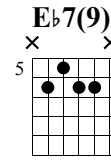
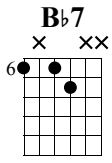


Example 19



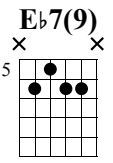
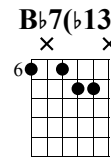
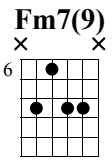
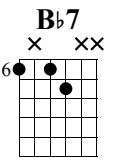
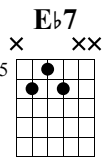
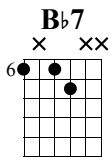
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6 7 7 7 6 6 6 6 6 6 6 6 6 7 7 7 7
6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6

Example 20



7 6 6 6 6 7 7 8 7 7 7 7 6 6 6 6 6
6 5 8 7 5 5 5 5 6 6 6 6 6 6 6 6 6
6 6 6 6 5 6 6 6 5 6 6 6 6 6 6 6 6

Example 21



7 6 6 6 6 7 7 8 7 8 7 7 7 6 6 6 6 6
6 5 8 7 6 5 4 6 5 6 6 6 6 6 6 6 6
6 6 6 6 6 5 6 6 5 6 6 6 6 6 6 6 6