

Jazz Phrasing - The 3 Simple Things

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Example 1a - Long Notes At The End Of A Phrase

Cmaj7

TAB: 7-9-10-9-8-7-10 | 9-8-10

Example 1b - short Notes At The End Of A Phrase

Cmaj7

TAB: 7-9-10-9-8-7-10 | 9-8-10

Example 2

F7

Bb7

F7

F7(b9)

TAB: 6 | 7-5-7-5-8-5 | 7-8-5-8-6-8 | 6-7-5-7-5-8-5 | 7-8-6-7-6-8

Bb7

Bdim

F7

Ao

D7

Gm7

TAB: 7-8-6-8 | 6-8-9 | 7-8-6-7-9-6 | 10-10-7-8-7 | 10-9-12-10-10 | 12-10-10-11-10-10-12-13 | 10-9-12

Example 3a - Au Privave Theme

F7

Gm7

C7

F7

TAB: 10-9-10-10 | 10-9 | 10-9-12-10-10 | 12-10-10-11-10-10-12-13 | 10-9-12

Example 6b - Phrasing Exercise #2

Cmaj7

Musical notation for Example 6b. The top staff is a treble clef with a Cmaj7 chord symbol. The melody consists of quarter notes: G4 (fingering 8), A4 (fingering 10), B4 (fingering 8), C5 (fingering 9), B4 (fingering 10), and A4 (fingering 7). The first measure has an accent (>) over the A4 note. The second measure has a fermata over the A4 note. Below the staff is a guitar TAB with the following fret numbers: 8, 10, 8, 9, 10, 7.

Example 6c - Phrasing Exercise #3

Cmaj7

Musical notation for Example 6c. The top staff is a treble clef with a Cmaj7 chord symbol. The melody consists of quarter notes: G4 (fingering 8), A4 (fingering 9), B4 (fingering 8), C5 (fingering 7), B4 (fingering 10), and A4 (fingering 8). The first measure has an accent (>) over the C5 note. The second measure has a fermata over the A4 note. Below the staff is a guitar TAB with the following fret numbers: 8, 9, 8, 7, 10, 8.

Example 6d - Phrasing Exercise #4

Cmaj7

Musical notation for Example 6d. The top staff is a treble clef with a Cmaj7 chord symbol. The melody consists of quarter notes: G4 (fingering 8), A4 (fingering 9), B4 (fingering 8), C5 (fingering 7), B4 (fingering 10), and A4 (fingering 8). The first measure has an accent (>) over the C5 note. The second measure has a fermata over the A4 note. Below the staff is a guitar TAB with the following fret numbers: 8, 9, 8, 7, 10, 8.