

# The Important Chord Progressions in Minor

Progressions  
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Standard tuning

♩ = 120

## Example - Basic Cadence

	<b>D<sup>ø</sup></b>	<b>G7(b9)</b>	<b>Cm6</b>
	x x	x x	x x
	9	9	7
T	9	9	8
A	10	10	8
B	10	9	7
	10	10	8

## Example - Most Minor Sounding Cadence

	<b>A<sup>b</sup>7(13)</b>	<b>G7(b13)</b>	<b>Cm<sup>6</sup>/9</b>
	x x	x x	x x
	4		
T	6	4	3
A	5	4	2
B	4	3	1
	4	3	3

## Example 3 - Another common cadence

	<b>Fm7</b>	<b>B<sup>b</sup>7(13)</b>	<b>E<sup>b</sup>maj7</b>
	x x	x x	x x
	7	6	6
T	8	8	8
A	8	7	7
B	7	6	8
	8	6	6

## Example 4 - II V I to Fm - IV in C minor

	<b>G<sup>ø</sup></b>	<b>C7(b9)</b>	<b>Fm6</b>
	x x	x x	x o x
T	2	2	1
A	3	3	1
B	3	2	0
	3	3	1

**Example 5 - I VI II V in minor**

	<b>Cm6</b>	<b>A<sup>ø</sup></b>	<b>D<sup>ø</sup></b>	<b>G7(b9)</b>
	x x	x x	x x	x x
	7	12	9	9
T	8	13	9	9
A	8	12	10	10
B	7	13	10	9
	8	12	10	10

**Example 6 - I sub[V] II V in minor**

	<b>Cm6</b>	<b>E<sup>b</sup>7(13)</b>	<b>D<sup>ø</sup></b>	<b>G7(b9)</b>
	x x	x x	x x	x x
	7	11	9	9
T	8	13	9	9
A	8	12	10	10
B	7	11	10	9
	8	11	10	10

**Example 7 - Andalusian Cadence**

	<b>Cm6</b>	<b>B<sup>b</sup>7(13)</b>	<b>A<sup>b</sup>7(13)</b>	<b>G7(b13)</b>
	x x	x x	x x	x x
	7	6	4	9
T	8	8	6	4
A	8	7	5	4
B	7	6	4	3
	8	6	4	3