

# Melodic Minor - How To Make Minor Blues Amaz...

Jens Larsen

Standard tuning

♩ = 120

**Am6** **A7alt**

TAB: 7 5 7 5 7 5 5 | 8 7 5 7 (7) 4 5 5 7 5 5 7 | 8 5 6 6 8 6 9 11

**Dm6** **Am6**

TAB: 12 12 10 12 | 10 9 7 9 4 7 | 5 6 4 | 9 10 9 7 10 7 8

**F7** **E7** **Am6** **E7alt** **Am6**

TAB: 10 7 8 8 7 8 7 10 7 | 6 8 5 8 6 5 4 (4) 6 4 4 | 6 5 5 8 6 4 8 10 (10)

## Example 2 - Am6/F#ø Phrase with more Blues sound

**Am6**

TAB: 7 5 7 5 7 4 5 5 | 7 8 7 5

## Example 3 - F#ø Arpeggio

TAB: 4 7 5 5 7 5 8

**Example 4**

7

sl.

6 7 5 7 8 8

**Example 5**

7

3

5 5 5 5 7 5 5 7 4 7 7

**Example 6 - Diatonic Arpeggios**

AmMaj7 Bm7 Cmaj7(#5) D7 E7 F#ø G#ø AmMaj7

5 3 2 6 7 5 4 7 | 8 7 6 9 10 9 7 10 | 12 11 9 12 14 12 10 14 | 16 14 12 17 17 15 14 18

**Example 7 - Diatonic Arpeggios in Scale Position**

AmMaj7 Bm7 Cmaj7(#5) D7 E7 F#ø

5 8 7 6 7 5 9 7 | 8 7 6 9 5 9 7 5 | 7 6 9 7 9 7 5 9

G#ø AmMaj7 Bm7 Cmaj7(#5) D7 E7

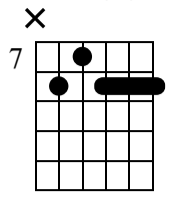
6 9 7 7 7 5 9 9 | 9 7 7 10 5 9 9 7 | 7 7 10 8 9 9 7 10

F#dim(sus4) G#dim(susb4) Asus4 Bsus4 Caug(sus#4) Dsus#4 Esus4

1 4 4 | 3 5 6 | 5 7 7 | 7 9 9 | 9 11 10 | 10 13 12 | 12 14 14

F7 Lydian Dominant

F7(9)



Musical notation for F7(9) Lydian Dominant. The notation consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The bottom staff is a bass clef with a time signature of 8/8. The notes for the top staff are: F (1st line), G (1st space), A (2nd line), Bb (2nd space), C (3rd line), D (3rd space), E (4th line), F (4th space). The notes for the bottom staff are: F (1st line), G (1st space), A (2nd line), Bb (2nd space), C (3rd line), D (3rd space), E (4th line), F (4th space). The letters T, A, and B are written vertically on the left side of the bottom staff, corresponding to the notes T (F), A (G), and B (A).