

My 7 Best Jazz Licks with Only Four Notes

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Example 1 - "Words" in a Jazz Phrase

Dm7 **G7alt** **Cmaj7**

TAB: 10 9 12 11 10 | 9 8 8 11 11 7 9 10 | 9 10 12 9 10 9 8 12 10 | (10)

Example 2 - Lick #1 - A Beautiful 6th Interval

Dm7

TAB: 10 9 12 |

Example 3

Dm7 **G7**

TAB: 10 9 12 10 12 8 9 | (9)

Example 4

Cmaj7

TAB: 7 10 9 7 8 7 10 | 8 9

Example 5 - Lick #2 - Minor Triad With Extras

Cmaj7

TAB: 7 5 5 5 |

Example 6

Am Cmaj7 Cmaj7 Cmaj7

xxx
5 7
5 5

xxx
5 7
5 5

xx x
9 12
9 10

x xx
4 2
3

TAB
5 7 7 12 4
5 5 5 9 2
5 5 10 10 3

Example 7

G7alt Cmaj7

TAB
3 4 3 6 6 4 4 4 7

Example 8

F#ø B7alt Em^{6/9}

TAB
7 5 5 5 7 8 8 8 7 6 5 7

Example 9

Cmaj7

TAB
10 9 8 12

Example 10

Cmaj7

TAB
9 10 9 8 12 10

Example 11

Cmaj7

Example 12 - Lick #3 - A Hidden Arpeggio

Fmaj7(b5)

Example 13

G7

Amaj7

Example 14a

Fmaj7 Fmaj7(b5)

Example 14b

G7(9,13)

Amaj7(9)

Example 15 - Lick #4 - Almost Obvious Arpeggio

Fø

Example 16

Dm7 **G7alt** **Cmaj7**

T
A
B 7 10 9 8 10 9 7 11 10

Example 17 - Pat Martino on Just Friends

Bbmaj7 **Bbm7** **Eb7** **Fmaj7**

T
A
B 6 6 7 7 8 8 5 7 5 7 8 5 6 8 6 9 8 9 8 6 9 8 6 8 7 6 6 5 8 7

Example 18 - Lick #5 - The Bebop Arpeggio Melody

Fmaj7

T
A
B 10 7 10 9

Example 19

Dm7

T
A
B 9 12 11 9 10 7 10 9 7 10

Example 20 - Lick #6 - A Great Enclosure

Cmaj7

T
A
B 8 9 12 10

Example 21

Cmaj7

T
A
B 8 9 12 10 9 8 10 12 8 9 10 7 9

Example 22 - Lick #7- My Secret Weapon

G7alt

Example 23

G7(#9)

G7(#9)

Example 24

G7alt

Cmaj7

Example 25

G7(13b9)

Cmaj7