

No Bending In Jazz, Please!

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Example 1a - Blues

D7

full full

13=13-10 13 13 10-13-10-13 10

Example 1b - Blues

D7

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ full P 2

15 15 15 15 15 15 15-13 15

Example 2 - Bebop

Dm7 **G7**

10 7 9 8 7 10 8 9 8

Abmaj7 **Cø** **F7** **Bb7**

H P H P P P

8 9 8 10 9 8 11 10 8 7 8 9 11 9 8 11 10 8 11 10 10 8

Abmaj7 **Cø** **F7** **Bb7**

$\frac{1}{2}$ $\frac{1}{2}$ P P

8 10 9 8 10 10 8 7 8 11 9 8 11 10 8 11 10 10 8

Musical notation for a guitar piece. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a single note on the first line (F#5). The second staff is labeled 'TAB' and is currently empty.