

One Of The Best Exercises For Jazz Chords

Example 1 - It Could Happen To You

E_bmaj7 **E_bdim** **Fm7** **F[#]dim** **E_b/G**

T	7	6	8	8	8				
A	5	5	6	7	8				
B	6	7	8	9	10				

Example 2 - Drop2 Voicings for the first II bars

E_bmaj7 **E_bdim7** **Fm7** **F[#]dim** **E_b6/G**

T	8	8	9	10	11				
A	7	6	8	8	8				
B	6	7	8	9	10				

Example 3 - A bit of voice-leading

E_bmaj7 **E_bdim**

T	8	8							
A	7	5	6						
B	6	6	7						

Example 4 - Voice-leading going a bit too far

E_bmaj7 **E_bdim**

T	8	8							
A	7	5	6						
B	6	6	7						

Example 5

Edim7 **Fm7**

6 5 8

T 8 9 8 9
A 6 5 6 10
B 7 7 8 8

Example 6

E_bmaj7(9) **Edim** **Fm7(9)** **F[#]dim** **E_badd9/G**

10 9 11 11 10

T 11 11 13 13 15 13 11
A 10 9 12 12 11 13 10
B 12 13 12 11 13 13 10

Example 7

Fm7 **F[#]dim** **E_b⁶/9 / G**

8 8 10

T 9 8 11 10 7 8 11
A 10 8 10 8 10 10 10
B 8 9 9 10 10 10 10

Example 8

E_bmaj7 **Edim** **Fm7** **F[#]dim**

8 8 6 7

T 10 11 10 9 8 6 8 6 8 10 8
A 8 8 8 8 6 6 8 8 7 8
B 8 8 8 5 5 6 6 7 7 7

The image shows two musical staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side of the staff.