

# One Of The Best Lessons I Ever Had (Jazz Beginner)

Example 1 - Chromatic Enclosure

T 7 10 9 7 8  
A  
B

Example 2 - C7 arpeggio

T 8 11 8 9 10  
A  
B

Example 3 - C7 lick

C7  
T 7 10 9 7 8 11 8 9  
A  
B 10

Example 4 - Variation #1

C7  
T 9 12 11 9 10 9 8 11  
A  
B

Example 5 - Variation #2

C7  
T 10 13 12 10 11 8 9 10  
A  
B

Example 6 - Cmaj7 Lick

Cmaj7  
T 9 12 11 9 10 9 8 12  
A  
B

**Example 7 - Enclosure #2 - G7 lick**

G7

TAB: 9 8 10 6 7 10 7 9 10

**Example 8 - Double-Chromatic Enclosure**

TAB: 9 8 10 6 7

**Example 9 - Beginner Jazz Line Only Arpeggio**

Dm7 G7 Cmaj7

TAB: 12 10 10 13 10 10 12 10 12 9 10 12 9 10 9 12 12

**Example 10 - Beginner Jazz Line Arpeggio + Scale**

Dm7 G7 Cmaj7

TAB: 12 9 10 10 13 13 10 12 12 10 12 10 12 9 10 10 9

**Example 11 - Beginner Jazz Line Arpeggio + Scale + Chromatic Notes**

Dm7 G7 Cmaj7

TAB: 12 9 10 10 13 10 13 12 10 11 12 12 8 9 10 9 12

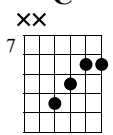
**Example 12 - C major triad**

C

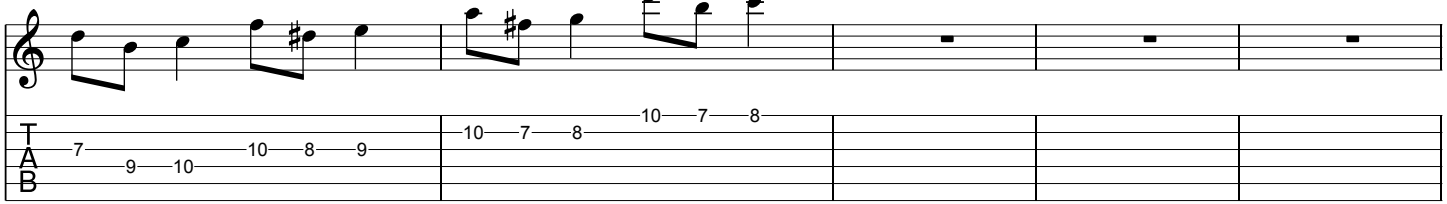
TAB: 10 9 8 8

**Example 13 - C major triad - Diatonic Above - Chromatic Below**

C

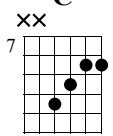


xx  
7




**Example 14 - C major triad - Chromatic Below - Diatonic Above**

C

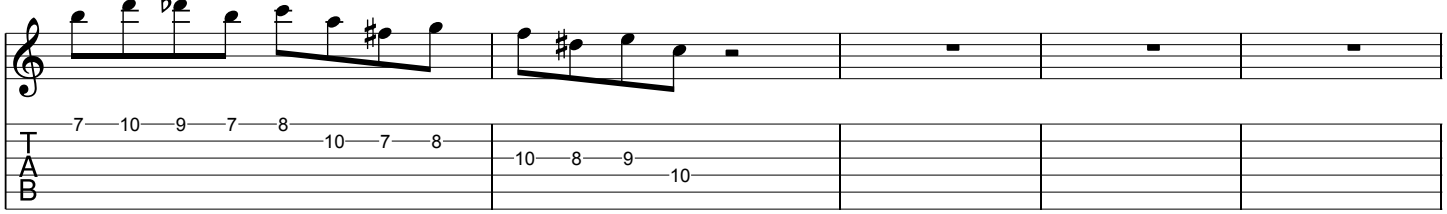


xx  
7



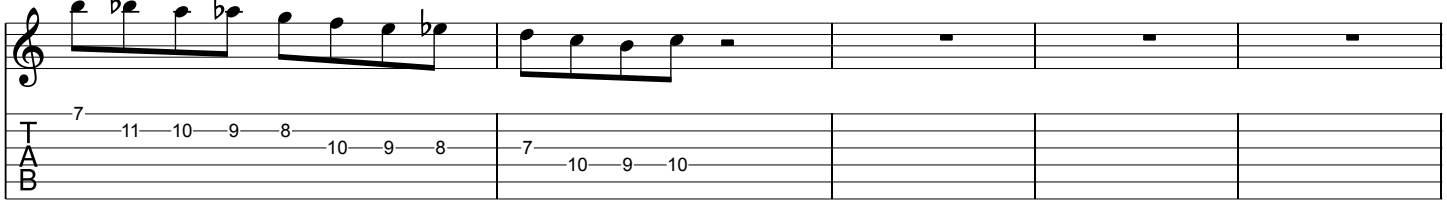
**Example 15a**

Cmaj7



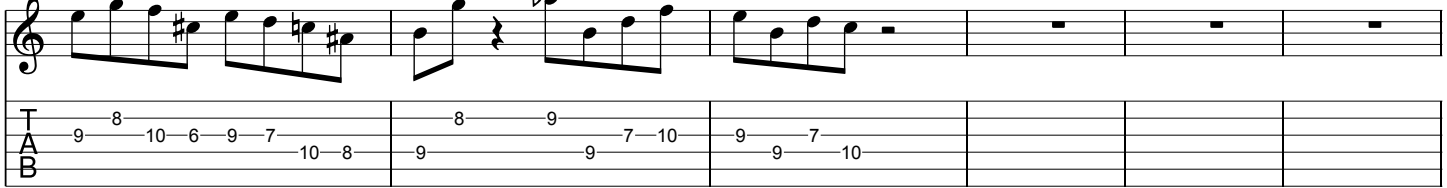
**Example 15b**

Cmaj7



**Example 16**

Dm7                      G7                      Cmaj7



**Example 17**

**Dm7** **G7** **Cmaj7**

TAB: 7-10-9-7-8 | 7-10-9 | 7-10-8-9 | 7-10-8-9

**Example 18 - Barry Harris Chromatic Scale**

**C**

TAB: 10-6-7-8-9-8-10-7 | 8-9-10-6-7-10-8

**Example 19 - Cool Chromatic Enclosure**

**Cmaj7**

TAB: 10-9-8-6-7

**Example 20 - Cool Chromatic Enclosure**

**Cmaj7**

TAB: 10-9-8-6-7 | 8-9-9 | 7-10

**Example 21 - Using an enclosure targeting D**

**Dm7**

TAB: 10-8-9-6-7-10-10-8

**Example 22 - Using an enclosure targeting A**

**Dm7** **G7**

TAB: 10-9-8 | 9-10-7-10-9 | 7-9