

# Overlooked Barry Harris Wisdom

That Is Amazing Advice For Jazz

Jens Larsen

Example - Arpeggio exercise on Ladybird

**Cmaj7** **Fm7** **Bb7**

T  
A  
B

**Cmaj7** **Bbm7** **Eb7**

T  
A  
B

**Abmaj7** **Am7** **D7**

T  
A  
B

**Dm7** **G7** **Cmaj7** **Eb7** **Abmaj7** **Db7**

T  
A  
B

T  
A  
B

T  
A  
B

Example - Exercise moving around Arpeggio Based Lick on Ladybird

**Cmaj7** **Fm7** **Bb7**

TAB: 9-10-9-8-7-11-10-8 | 9-10-9-8-7-11-10-8 | 7-8-11-10-8-10-7-10 | 7-8-7-10-9-11-8-10

**Cmaj7** **Bbm7** **Eb7**

TAB: 9-10-9-8-7-11-10-8 | 9-10-9-8-7-11-10-8 | 7-8-11-10-9 | 7-8-8-11-9

**Abmaj7** **Am7** **D7**

TAB: 10-11-10-8-8 | 10-11-10-8-8 | 6-7-10-9-8 | 6-7-7-10-8

**Dm7** **G7** **Cmaj7** **Eb7** **Abmaj7** **Db7**

TAB: 9-10-8-7-10 | 9-10-9-7-10 | 10-9-8-7-8-11-9 | 11-10-8-11-10-9-12

**Bb7**

TAB: 11-9-8-10-8-7-10-8

**Bb7**

TAB: 11-10-9-11-8-11-10-9 | 8-10-7-11-10-9-8

Example - Triplet Arpeggios with chromatic leading-note

**Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7**

TAB: 7-8 7-10 9 9-10 8 7 | 10 6-7-10 9 7 7-8 7-10 | 9 9-10 9 7-10 6-7-10 9 | 8 8-9 7-10 10 9 8 | 7

TAB: 10 7 9 8 7 | 11 10 9 | 8 10 7 | 11 10 9 8

**C Dm Em F G Am Bdim C**

TAB: 8 10 7 10 7 8 7 9 | 10 8 10 7 10 9 7 | 9 10 9 10 7 10 8 9

**C Dm Em F G Am Bø C**

TAB: 10 9 8 10 7 | 7 11 10 8 | 8 10 7 9 10 | 10 9 8 10 7 | 7 11 10 9 | 9 8 7 10 | 10 9 7 10 7 | 7 11 10 8 9

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TAB:

**Dm7 G7(b9) Cmaj7**

TAB: 10 9 8 10 7 | 11 7 10 8 10 8 7 | (7)-10 9 7 10 9 8 | 7 (7)

TAB: