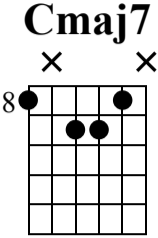


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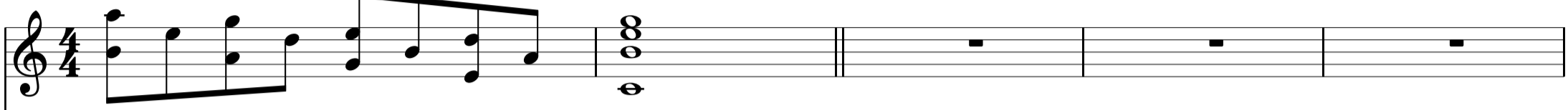
Jens Larsen

Example 1 - Cmaj7 lick

Cmaj7



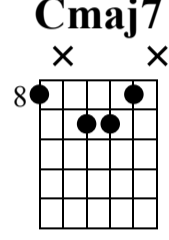
Cmaj7




T 10 9 8 7 9 9 7 7 8
A 9 9 7 7 9 9 7 7 9
B 9 7 10 7 7 8

Example 2

Cmaj7

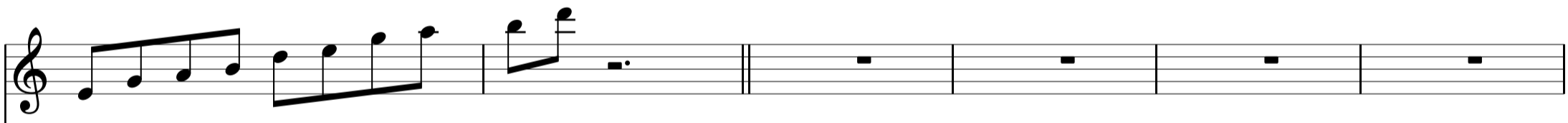


Cmaj7



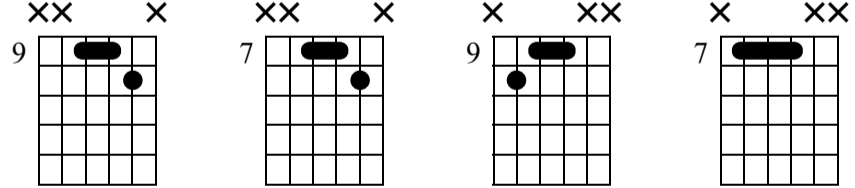
T 8
A 9
B 8

Example 3 - Em pentatonic

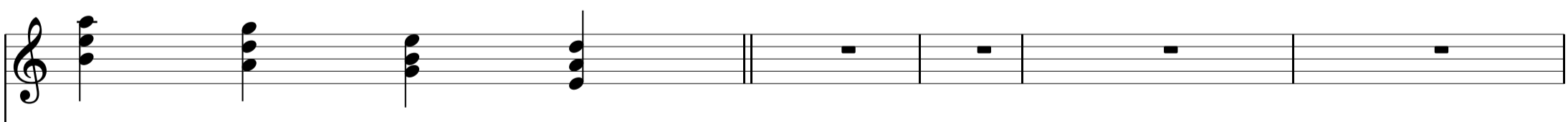


T 7 10 7 9 7 9 8 10 7 10
A 7 10 7 9 7 9 8 10 7 10
B 7 10 7 9 7 9 8 10 7 10

Example 4



xx x xx x x xx x xx

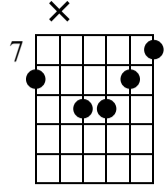


T 10 8 9 7
A 9 7 9 7
B 9 7 10 7

Example 5

Cmaj7

Cmaj7

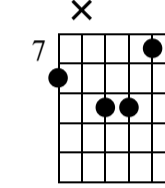
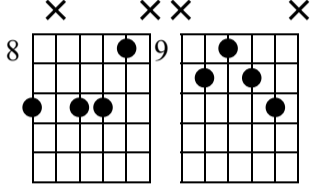


Musical notation for Example 5. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with strings T, A, and B. The TAB includes fret numbers and a bar line.

Example 6

Dm7(11) G7(#9)

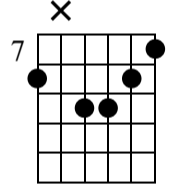
Cmaj7(#11)



Musical notation for Example 6. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with strings T, A, and B. The TAB includes fret numbers and a bar line.

Example 7

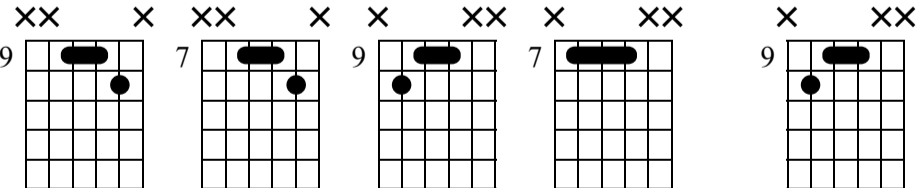
Cmaj7



Musical notation for Example 7. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with strings T, A, and B. The TAB includes fret numbers and a bar line.

Example 8

Cmaj7



Musical notation for Example 8. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with strings T, A, and B. The TAB includes fret numbers and a bar line.

Example 9

Dm7 **G7alt** **Cmaj7**

5 7 8 9 9

TAB: 6 8 9 11 12 || 12 9 10

5 7 8 10 9

5 7 8 9 10

Example 10

Dm7

12 10 7 5

TAB: 13 10 8 6 || 12 10 7 5

12 10 7 5

12 10 7 5

Example 11

Dm7 **G7alt** **Cmaj7**

5 7 10 12 9 8

TAB: 6 8 10 13 11 9 8 7 9 || 5 7 10 12 10 10 9 7 9

5 7 10 12 9 8

5 7 10 12 10 10 9 7 9

Example 12 - Em pentatonic

Cmaj7

TAB: 12-15 12-14 12-14 12-15 12-15

Example 13 - G major b6 pentatonic

Cm6

TAB: 11-15 12-14 12-13 12-14 12-15 11-15

Example 14 - C#m Pentatonic

Amaj7

Example 15 - E major b6 pentatonic

Am6

Example 16 - 3-note pentatonic chords

Example 17 Am6 lick

Example 18 - Eb major b6 pentatonic

Example 19 - 3-note chords for G7alt

Example 19 displays eight different 3-note chord voicings for G7alt. Each voicing is shown with a guitar fretboard diagram indicating fingerings and a corresponding musical staff with a treble clef and a bass staff with TAB notation. The fretboard diagrams include 'x' marks for muted strings and numbers for fret positions. The musical staff shows the notes in the treble clef and the fret numbers for the strings in the bass staff.

Voicing	Fretboard Diagram	Treble Clef	Bass Staff (TAB)
1	10, 11, 12 (x, x, x)	Bb, B, C	11, 11, 10
2	7, 8, 9 (x, x, x)	Bb, B, C	7, 8, 8
3	9, 10, 11 (x, x, x)	Bb, B, C	11, 10, 9
4	8, 9, 10 (x, x, x)	Bb, B, C	8, 8, 8
5	9, 10, 11 (x, x, x)	Bb, B, C	10, 9, 10
6	8, 9, 10 (x, x, x)	Bb, B, C	8, 8, 8
7	9, 10, 11 (x, x, x)	Bb, B, C	9, 10, 11
8	7, 8, 9 (x, x, x)	Bb, B, C	8, 8, 7

Example 20 - aDm7

Example 20 shows a sequence of chords: Dm7, G7alt, and Cmaj7. The notation includes a treble clef staff and a bass staff with TAB notation. The Dm7 section has four chords, G7alt has four chords, and Cmaj7 has four chords. The bass staff shows the fret numbers for each string.

Section	Chord	Treble Clef	Bass Staff (TAB)
Dm7	1	Bb, C, D	13, 10, 12
	2	Bb, C, D	10, 12, 12
	3	Bb, C, D	10, 7, 10
	4	Bb, C, D	8, 10, 10
G7alt	1	Bb, B, C	11, 10, 9
	2	Bb, B, C	8, 8, 8
	3	Bb, B, C	10, 9, 10
	4	Bb, B, C	8, 8, 8
Cmaj7	1	C, D, E	9, 9, 10
	2	C, D, E	10, 9, 8
	3	C, D, E	7, 7, 10
	4	C, D, E	10, 10, 7