

Example 4 - Variation on 1a

Am7 D7alt Gmaj7

TAB 8 9 10 11 12 12 | 14 11 13 13 14 | 15 12

Example 5 - Motivic shifting

Dm7 Bb7 Cmaj7

TAB 2 3 2 4 5 3 5 | 6 5 7 8 6 5 7 | 4

Example 6 - Moving Arpeggios

Am7 D7(13b9) Gmaj7

TAB 12 8 9 10 12 9 10 12 | 9 10 13 11 12 11 10 13 | 11 12

Em7 Cmaj7 Am7 F#o D7 Bm7 Gmaj7 Em7 Cmaj7

TAB 10-7 8 9 12-8 9 10 | 12-9 10 12 | 12-8 10 11 13-10 11 12 | 14-11 12 14 | 14-10 12 15-12 12 14 | 16-12 14 15