

Stay Inspired In Your Practice

A Solid II V I Survival Guide

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Standard tuning

♩ = 120

Example 1 - Dm7 arpeggio

Dm7

T
A
B

Example 2 - Scale

Dm7

T
A
B

Example 3 - lick using scale and arpeggio

Dm7

T
A
B

Example 4 - lick using scale and arpeggio

Dm7

T
A
B

Example 5 - Lick Playing the Arpeggio as a triplet

Dm7

T
A
B

Example 6 - Lick Using Fmaj7 and triplet arpeggio

Dm7

TAB: 9 10 10 13 12 10 13 10 | 12 10 12 9

Example 7 - Lick Using Am7 Arpeggio

Dm7

TAB: 12 10 9 12 10 12 10 13 | 12 13 10 12

Example 8 - Lick Using A chromatic enclosure

Dm7

TAB: 8 9 12 10 11 12 10 | 10 13 12 10 10 12 | (12)

Example 9 - More Chromatic Enclosures

Dm7

TAB: 9 11 12 9 12 10 10 13 | 12 13 12 11 10 13 12 10 | (10)

Example 10 - Parker Inspired Chromaticism

Dm7

TAB: 7 8 12 10 9 13 12 11 | 10 12 10 9 12 9 10 12 | (12)

Example 11 - Octave Displacement

Dm7

TAB: 10 12 9 11 12 9 10 10 | 13 10 12 10

Example 12 - Pentatonic Melodies

Dm7

Musical notation for Example 12: Pentatonic Melodies. The melody is written in a treble clef staff. The guitar TAB below it shows the following fret numbers: 13, 12, 13, 10, 12, 12, 12, (12), 12, 12, 10, 12, 10, 12, (12).

Example 13 - Dm7 with outside side-sideslip

Dm7

E \flat m7

Dm7

G7alt

Cmaj7

Musical notation for Example 13: Dm7 with outside side-sideslip. The melody is written in a treble clef staff. The guitar TAB below it shows the following fret numbers: 8, 12, 10, 9, 8, 11, 9, 11, -10, 8, -10, 7, 8, 9, 8, 11, 10.

Empty musical notation for Example 13, showing a treble clef staff and a corresponding guitar TAB below.