

The 3 Bebop Licks You Need To Know

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Standard tuning

♩ = 120

Example 1

Cmaj7

T
A
B

Example 2

Cmaj7

T
A
B

Example 3

Dm7

T
A
B

Example 4 - Bebop Arpeggio Exercises

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

T
A
B

Example 5 - Combine Arpeggios

Cmaj7

T
A
B

Example 6 - Adding chromatic phrases and enclosures

Cmaj7

T
A
B

Example 7 - Honeysuckle Rose

Cmaj7

T
A
B

Example 8 - Lick using Honeysuckle Rose arpeggio

Cmaj7

T
A
B

Example 9 - Lick using Honeysuckle Rose arpeggio

Cmaj7

T
A
B

Example 10 - David Baker's Bebop Lick

G7

T
A
B

Example 11 - Using the David Baker Lick on a G7

Dm7 **G7** **Cmaj7**

T
A
B

Example 12 - Using the David Baker Lick on a Dm7

The image shows a musical example with two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a sequence of notes: D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), and a whole note D4. Above the staff, the chords Dm7, G7, and Cmaj7 are indicated. The Dm7 chord is over the first two notes (D, Eb), G7 is over the next two notes (F, G), and Cmaj7 is over the final three notes (F, Eb, D). The bottom staff is a guitar tablature staff with six lines. It contains fret numbers: 12, 11, 10, 10, 9, 12, 10, 8, 9, 12, 10, 10, 10, 8, 9, and (9). The fret numbers are aligned with the notes in the treble staff.