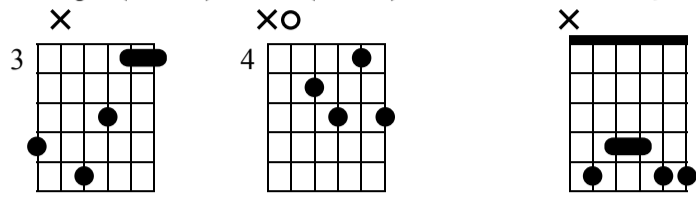


# The Best Way To Start With Jazz Chords

Jens Larsen

## Example Progression Intro

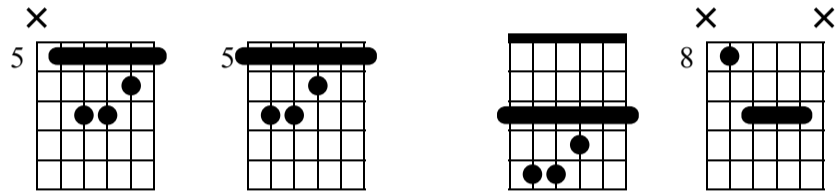
**B $\flat$ maj7(9,13)** **A7(b9 $\flat$ 5)** **D $^{\flat}$ /9**



Musical notation for the Example Progression Intro. It consists of a treble clef staff in 4/4 time with a key signature of one flat. The first three measures contain chords, and the following three measures contain whole rests. Below the staff is a TAB line with the following fret numbers: 3 3 5 7 6 for the first measure; 6 4 6 5 0 for the second measure; 5 5 4 4 5 for the third measure.

## Example Progression for how we think of chords

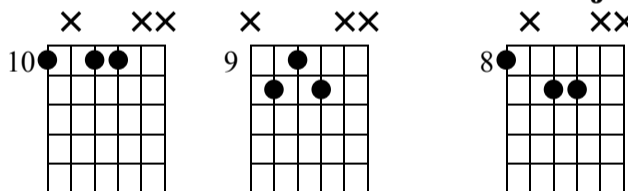
**Dm** **A** **G** **F**



Musical notation for the Example Progression for how we think of chords. It consists of a treble clef staff in 4/4 time with a key signature of one flat. The first four measures contain chords, and the following two measures contain whole rests. Below the staff is a TAB line with the following fret numbers: 6 7 7 5 for the first measure; 5 7 7 5 for the second measure; 3 4 5 3 for the third measure; 10 10 10 8 for the fourth measure.

## Example 1 - Starting on the 6th String

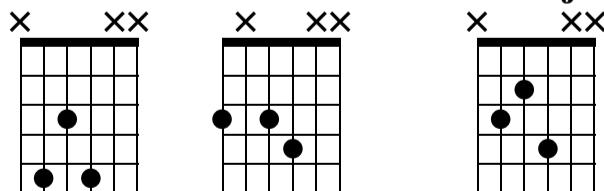
**Dm7** **G7** **Cmaj7**



Musical notation for Example 1 - Starting on the 6th String. It consists of a treble clef staff in 4/4 time with a key signature of one flat. The first three measures contain chords, and the following three measures contain whole rests. Below the staff is a TAB line with the following fret numbers: 10 10 10 10 for the first measure; 10 9 10 for the second measure; 9 9 8 for the third measure.

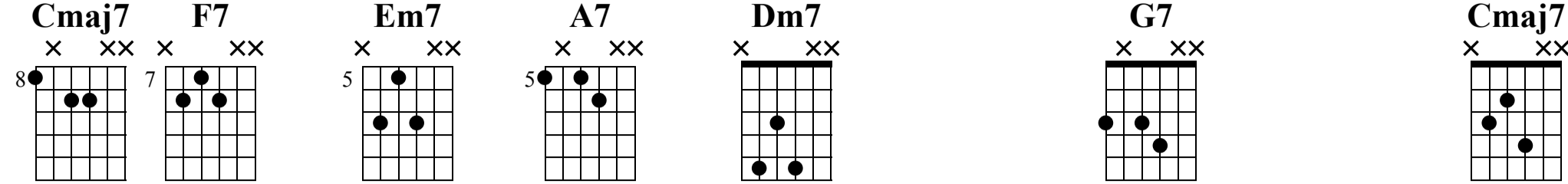
## Example 2 - Starting on the 5th String


**Dm7** **G7** **Cmaj7**



Musical notation for Example 2 - Starting on the 5th String. It consists of a treble clef staff in 4/4 time with a key signature of one flat. The first three measures contain chords, and the following three measures contain whole rests. Below the staff is a TAB line with the following fret numbers: 5 3 3 5 for the first measure; 4 3 3 for the second measure; 4 2 3 for the third measure.

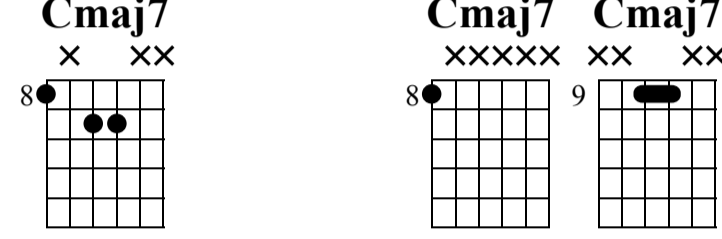
**Example 3 - Pennies From Heaven**

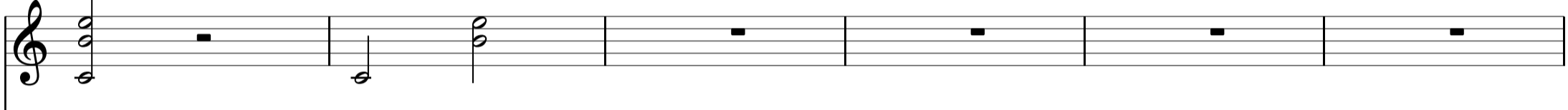
**Cmaj7** **F7** **Em7** **A7** **Dm7** **G7** **Cmaj7**  




T	9	8	8	7	6	6	5	5	5	5	4	(4)	4	4	4	4	(4)
A	9	7	7	5	5	5	3	3	3	3	3	(3)	3	3	3	2	(2)
B	8	8	8	7	5	5	5	5	5	3	3	(3)	3	3	3	3	(3)


**Example 4 - Splitting The Chord**


**Cmaj7** **Cmaj7** **Cmaj7**  





T	9																
A	9				9												
B	8			8													

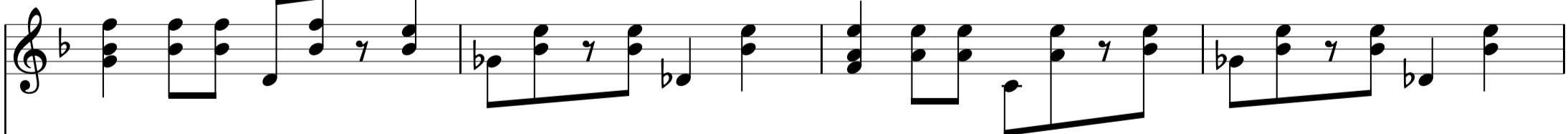
**Example 5 - Girl From Ipanema**

**Fmaj7** **G7**  




T	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
B	8			8			8	7	7	7	7	10	10	10	10	10	10

**Gm7** **Gb7** **Fmaj7** **Gb7**  


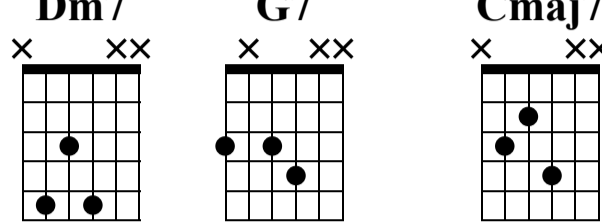


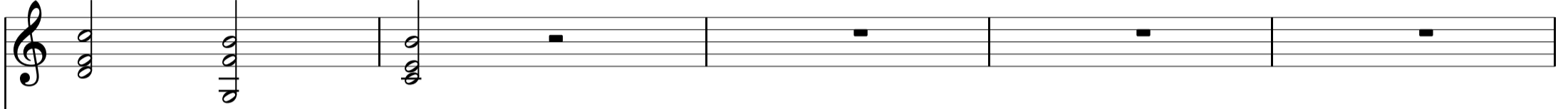
T	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	10			10			9	8	8	8	8	8	7	7	7	7	8

Blank musical staff with treble clef and key signature of one flat (Bb).

Blank guitar TAB staff.

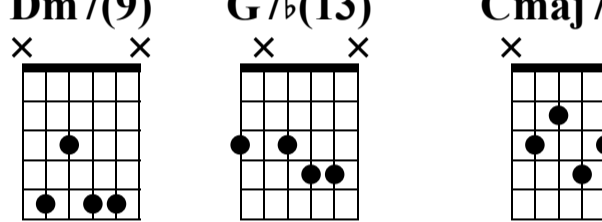
**Example 6a - a bit more color**

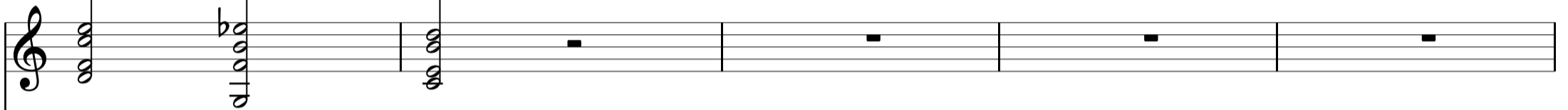
**Dm7** **G7** **Cmaj7**  




**TAB**  
 5 3 5 | 4 3 3 | 4 2 3 | | | |

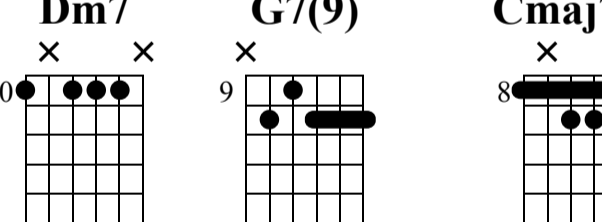
**Example 6b - a bit more color**

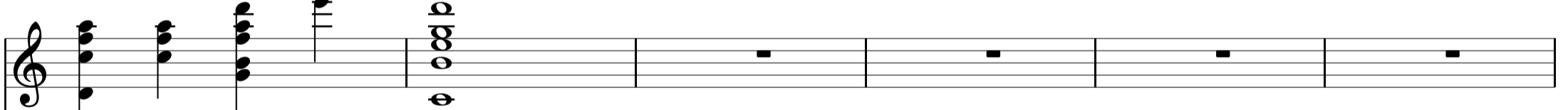
**Dm7(9)** **G7b(13)** **Cmaj7(9)**  




**TAB**  
 5 5 3 5 | 4 4 3 3 | 3 4 2 3 | | | |

**Example 7**

**Dm7** **G7(9)** **Cmaj7(9)**  




**TAB**  
 10 10 10 12 | 10 8 9 9 | 10 8 | | | |

**Example 8**

**Dm7** **Dm7** **Dm7(9)** **Dm7** **Dm7(9,11)** **Dm7(9)**

**T** 5 3 5 6 3 5  
**A** 5 5 5 5 5 5  
**B** 3 3 3 3 3 3

**Example 9**

**Dm7(9)** **Dm7** **G7(13)** **G7** **Cmaj7(9)**

**T** 5 3 6 5 3 5 3  
**A** 5 5 5 4 4 4 3  
**B** 3 3 5 3 3 3 3

**Example 10**

**Dm7(11)** **G7(9,13)** **Cmaj7**

**T** 10 8 12 10 10 8 10  
**A** 10 10 10 10 10 9 9  
**B** 10 10 10 9 9 8 9

**Example 11**

**Dm7** **Dm7** **Dm7** **Dm7** **Dm7** **Dm7**

**T** 10 10 10 10 10 10  
**A** 10 10 10 10 10 10  
**B** 10 10 10 10 10 10

**Example 12**

**Dm7** **Dm7(9)** **G7(9)** **G7(9,13)** **Cmaj7(9)** **Cmaj7**

**T** 10 12 10 10 12 10 10 7 10 8  
**A** 10 10 10 10 10 10 8 10 9 8  
**B** 10 10 10 9 9 9 9 9 9 8

**Example 13**

**Dm7** **G7(9)** **Cmaj7**

**T** 12 10 12 10 10 8 10 8 10 8  
**A** 10 10 10 10 10 9 9 9 9 9  
**B** 10 10 9 9 9 9 9 9 9 9

**Example 14**

**Dm7** **Dm7** **G7(b13)** **Cmaj7(9)**

**T** 5 3 6 3 4 4 2 4 3 (3)  
**A** 3 3 5 3 4 4 4 4 4 (4)  
**B** 3 3 3 3 3 3 3 3 2 (2) 3 2