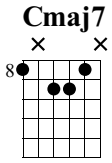


# The Biggest Problem With Scale Positions

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Example 1 - Camj7



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Example 2 - C major

**Cmaj7**

Example 3 - C major Position

**Cmaj7**

Example 4 - Boring Lick

**Dm7**

**G7**

**Cmaj7**

Example 5 - Better Lick

**Dm7**

**G7**

**Cmaj7**

**Example 6 - Diatonic Arpeggios**

**Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7**

Example 6 shows diatonic arpeggios for the chords Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, Bø, and Cmaj7. The fretboard diagram indicates fingerings for the top two strings (T and B) for each chord.

**Example 7 - Diatonic Triads (played descending)**

**C Dm Em F G Am Bdim C**

Example 7 shows diatonic triads (played descending) for the chords C, Dm, Em, F, G, Am, Bdim, and C. The fretboard diagram indicates fingerings for the top two strings (T and B) for each chord, with triplets indicated for the descending lines.

**Example 8 Em7 line using C major scale**

**Em7**

Example 8 shows an Em7 line using the C major scale. The fretboard diagram indicates fingerings for the top two strings (T and B), including a slide (sl.) on the 7th fret.

**Example 9 - Triad Melody**

**C Dm Em F G Am Bdim C**

Example 9 shows a triad melody for the chords C, Dm, Em, F, G, Am, Bdim, and C. The fretboard diagram indicates fingerings for the top two strings (T and B) for each chord, with triplets indicated for the descending lines.